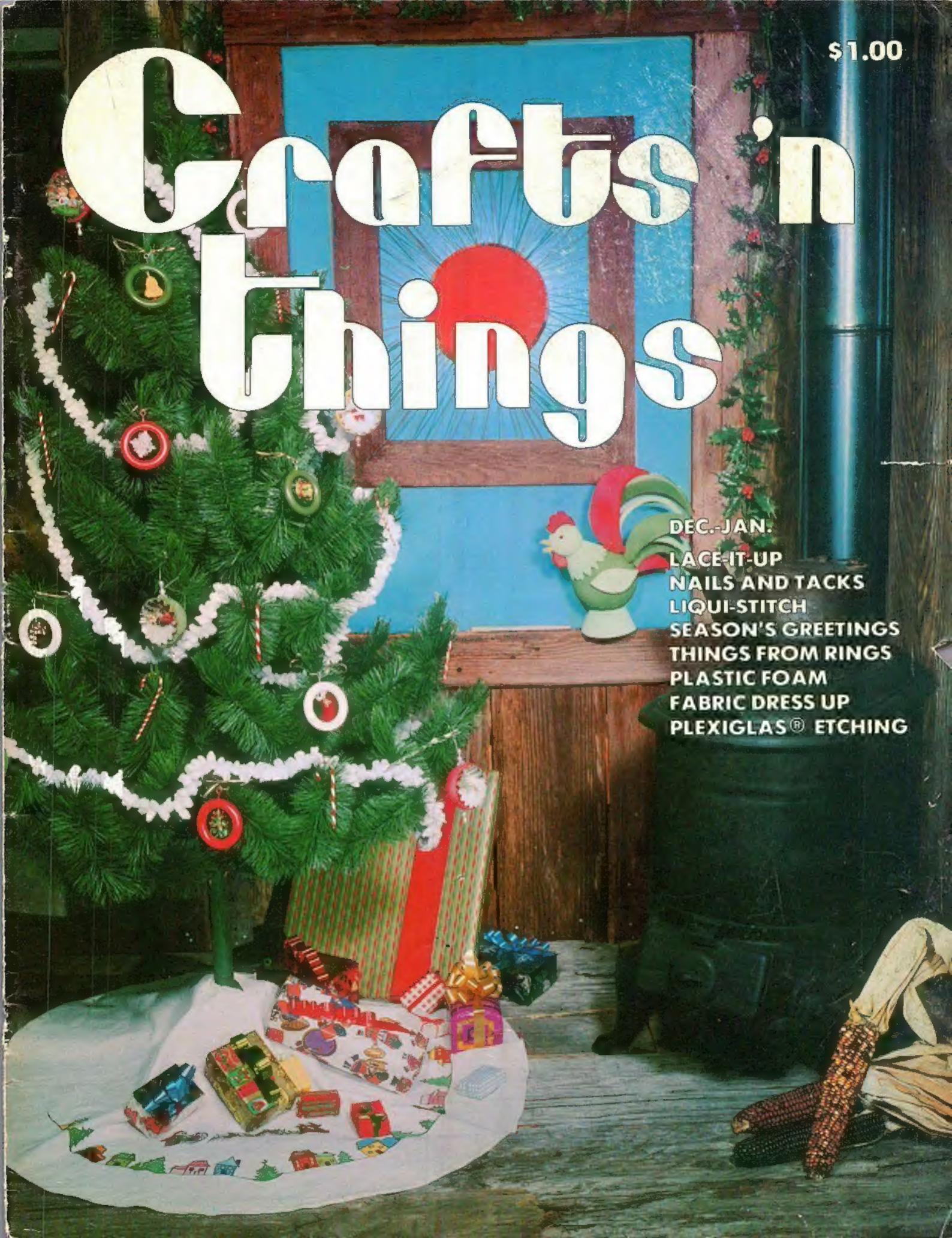


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Crafts 'n Things

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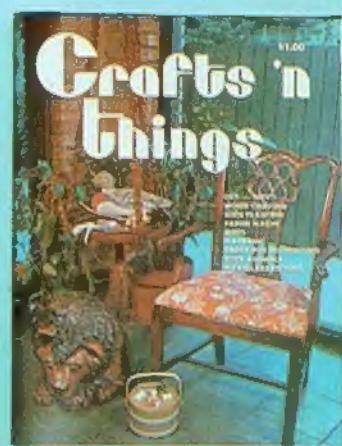
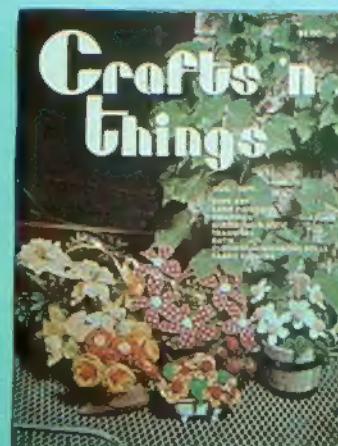
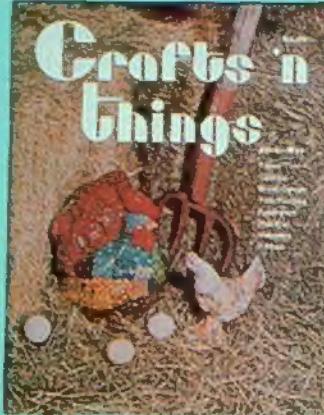
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OCT-NOV
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SHOE PLANTERS
PAPIER MACHE'
SEEDS
MACRAME'
CROCK POT DECORATING
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Crafts 'n Things

DECEMBER-JANUARY 1975-1976 VOLUME 1 NO. 5

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Both of Ft. Worth, Texas

FOR ALLOWING US TO PHOTOGRAPH IN YOUR LOVELY HOMES

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Swap 'n Share

..... Our "Swap 'n Share" section is designed to enable you to share your ideas with other 'Crafters' and for them to share their ideas with you. Every edition will be loaded with plenty of questions and answers.

Question 1. Can you tell me where I can get Grandma Moses drapery material?

Verda Trulock
1573 E. Knox
Galesberry, Ill. 61401

Answer—We are sorry but we have not seen any of the Grandma Moses drapery material in our area. Readers, can you help Mrs. Trulock?

Question 2. Can you tell me where I can get the bridal picture and which do you put on first—the picture or the invitation?

Marsha Sell
Route 1
Carmi, Ill. 62821

Answer—The print used in the Aug.-Sept. issue in the Transfer Take-off story is from Houston Art & Frame, 2520 Drexel Dr., Houston, Texas 77027, or ask your craft store to order from this address. The picture is glued to the board first and then the invitation which has been made into a decal is placed on the skirt of the bride.

Question 3. Can you tell me anything about painting on velvet. What kind of velvet to buy and what kind of paints to use and patterns, if any?

Linda Sawyer
31 Granny Terr.
Enfuld, Ct. 06082

Answer—We use contact velour or velveteen fabric. The velvet fabric can be used but we find it harder to work on. You may use oil or acrylic paints or a flow type tube embroidery paint. Any type of pattern can be traced on fabric with chalk.

Question 4. There have been so many requests for the shirt patterns in the June-July issue that we will repeat the address. Patterns may be purchased from "The Backyard", 808 S. 9th, Kennedy, Texas 78119.

Question 5. I would like to paint a tray. Is it possible to put a snapshot on the tray and tole paint around it? If so, how do I attach the snapshot? Do I paint first or attach first and what kind of finish would I protect it with?

Jeanne Breitegan
Route 2, Box 267
Buidshore, Pa. 19508

Answer—Yes, you may use a snapshot on a tray. If a new metal tray is used (dull finish) you should be able to glue the picture on with any good craft glue and trace the pattern on and start painting. Seal the tray with several light coats of Satin Spray Varnish. If a wooden tray is used, prepare the wood as you do for any tole painting project and then glue the snapshot on and use the same process as used on the metal tray.

Question 6. I like craft and art work. Can you give me any hints about how to make money using my crafts?

Ann Martin
Route 1, Box 14
Greencastle, Pa. 17225

Answer—Flea markets or garage sales are good places to sell your art and craft items. Some beauty shops allow you to place items in their shops on consignment. Botique shops might also be interested. Macrame pot hangers are selling well to nursery or flower-related stores. Talk to the store manager or buyer. Many are interested in carry-

ing something different and original.

Question 7. I recently purchased a small wastebasket and then cut up birthday and greeting cards in all sizes. I glued the pieces on the wastebasket and continued to overlap them until the basket was covered. I then applied a coat of white shellac. My daughter loves it and her new decoupage wastebasket cost less than a dollar.

Lind MacLevy

Answer—Thank you for the great idea. We know our readers will enjoy making some of these for inexpensive gifts.

Question 8. I have just received my first issue of *Crafts 'n Things*. It is so refreshing to have a good craft magazine for a change. I especially liked the seed story. I have covered an old kitchen clock with seeds and it looks like new again, and so different from my friends. Keep the good work up.

Mary Alice Robinson
Pittsburg, Pa.

Question 9. Can the patchwork fabric be applied to styrofoam balls for Christmas ornaments?

Jean Stewart
Huntsville, Ala.

Answer—Yes, you may glue the fabric on to the balls with emulsion. Use only water base finishes on styrofoam.

Question 10. I want to make a pot hanger out of large jute. How long do I cut my cords?

Sandy Lawrence
Oklahoma City, Ok.

Answer—If doubled at the top of the hanger and the knots are spread out

the cord should be 6-7 times the desired length. If not double and knots are spread out use 3-4 times the desired length.

Question 11. I could not find a print in my area to go with the glass painting patterns in the April-May issue so I used a mirror behind my painting. It really is lovely. I just love the magazine.

Dorothy Johnston
Memphis, Tenn.

Answer—Thank you for sharing this idea with our readers.

Question 12. In the April-May issue there was a story on ribbon with the cutest little Easter wreath. I have used this idea for a Christmas wreath using a larger styrofoam wreath and bright Christmas ribbon. It takes about 25 yards of ribbon but it's really worth it. I also used a large velvet bow at the base.

Joan Kinney
Washington D. C.

Question 13. My friend has a basket of fruit covered with beads. Does this come in a kit?

Vicki Jackson
Buffalo, N.Y.

Answer—Yes, this comes in kits. There are several on the market. You may also make your own using plastic fruit and crystal beads. Use large headed pins.

Question 14. On page 24 of Oct.-Nov. issue you show a duck covered with seed. I am wondering what you used for the base.

Betty Adams,

Answer—We used a duck decoy for our base. However, you may use plastic, wood or most any kind of base.

..... The "Current Crafts" section will be full of dates reminding you of demonstrations, workshops, conventions, or perhaps a special announcement that you would like to make for an event in your particular area.

DECEMBER 5-7. HARTFORD, CONNECTICUT. 3rd Annual Christmas Crafts Expo-75. New Hartford Civic Center. Over 150 craftsmen will exhibit along with over 50 booths devoted to International foods and other unique merchants. Write American Crafts Expositions, P. O. Box 274-XC, Farmington, Ct. 06032

DECEMBER 12-24. HUNTSVILLE, ALABAMA. North East Alabama Craftsmen's Association December Craft Show at the Von Braun Civic Center. Contact: NEACA, Luzerne Evans, P.O. Box 1113, West Station, Huntsville, Ala. 35807.

JANUARY 22-25, 1976. BETHESDA, MD. MONTGOMERY MALL, DEMOCRACY BLVD. "Spirit of '76" Craft Festival—Professional demonstrating colonial crafts people in colonial costume. For information: Eunice Swann, 475 Blackshire Rd., Severna Park, Md. 21146, 301/987-5052.

FEBRUARY 5-7. MCLEAN, VA. TYSONS CORNER CENTER, EXITION, WASHINGTON D.C. BELTWAY. "Spirit of '76" Craft Festival—Professional demonstrating colonial crafts people in colonial costume. For information: Eunice Swann, 475 Blackshire Rd., Severna Park, Md. 21146, 301/987-5052.

FEBRUARY 23-27, 1976. BI-CENTENNIAL SEMINAR. Open seminar sponsor-

ed by Golden Egg, Inc. at the Holiday Inn located in historic Annapolis, will feature Aline Becker, authoress of the popular egg artistry book "Heirloom Eggs". The project using a large egg is the 1777 sewing of the first flag in Betsy Ross' home. Written information furnished on request with a SASE to Golden Egg, Inc., Box 59, Millersville, Maryland 21108.

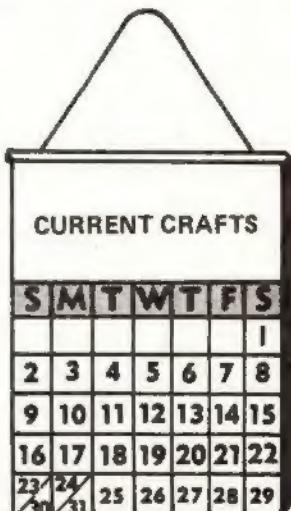
MARCH 1-26. SAN ANTONIO, TEXAS. Second Biennial Juried Competition and State Show. Sponsored by Creative Stitchers, Inc. composed of Houston, Dallas and San Antonio chapters. Lobby/Gallery, Auditorium, University of Texas Health Science Center. Contact: Jean Peffers, 303 Squires Row, San Antonio, Texas 78213.

APRIL 2-4. SECOND ANNUAL LIVE OAKS RIVER FRONT MARKET AND COUNTRY FAIR. All media, all categories. Original work only. Demonstrations preferred. Cash awards. Limited number of craftsmen accepted in each category. APPLY EARLY. Fee \$15. No comm. Closing date March 15th. Pioneer theme with cash prizes for booth and costume. New applicants required to send slides or photos. Contact: Lynn Hastie, P.O. Box 69, Stockton, Al 36579.

APRIL 28-MAY 1. ATLANTA, GEORGIA. 4th Annual Convention of Tole and Decorative Painters at Royal Coach Inn. For information write: Meg Kier, 2112 Meadowlake Ct., Arlington, Texas 76013.

MAY 22. GREER, SOUTH CAROLINA. Piedmont Heritage Activities at Tryon Recreation Park. Contact: Mrs. Pat Gentry, 119 Churchill Ave., Woodland Forest, Greer, S.C. 29651.

JULY 7-9. TUSCOLA, ILLINOIS. Douglas County Chautauqua Tuscola Craft Fair. Contact: Gary Neal, c/o Tuscola Journal, Tuscola, Ill. 61953.

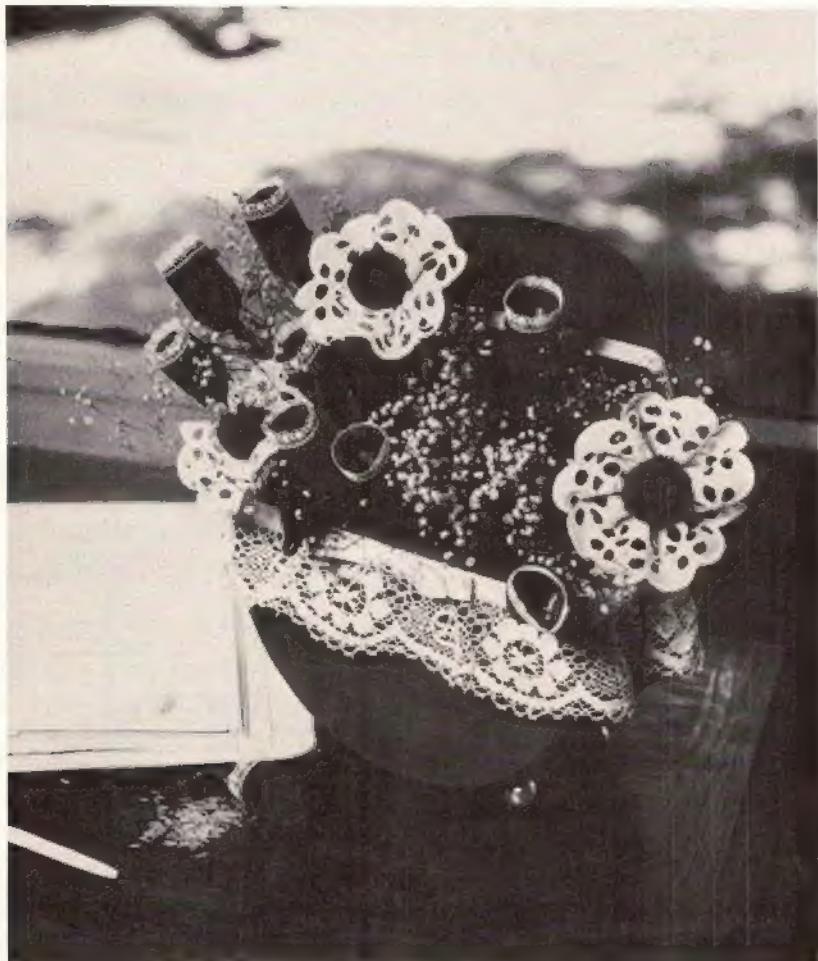


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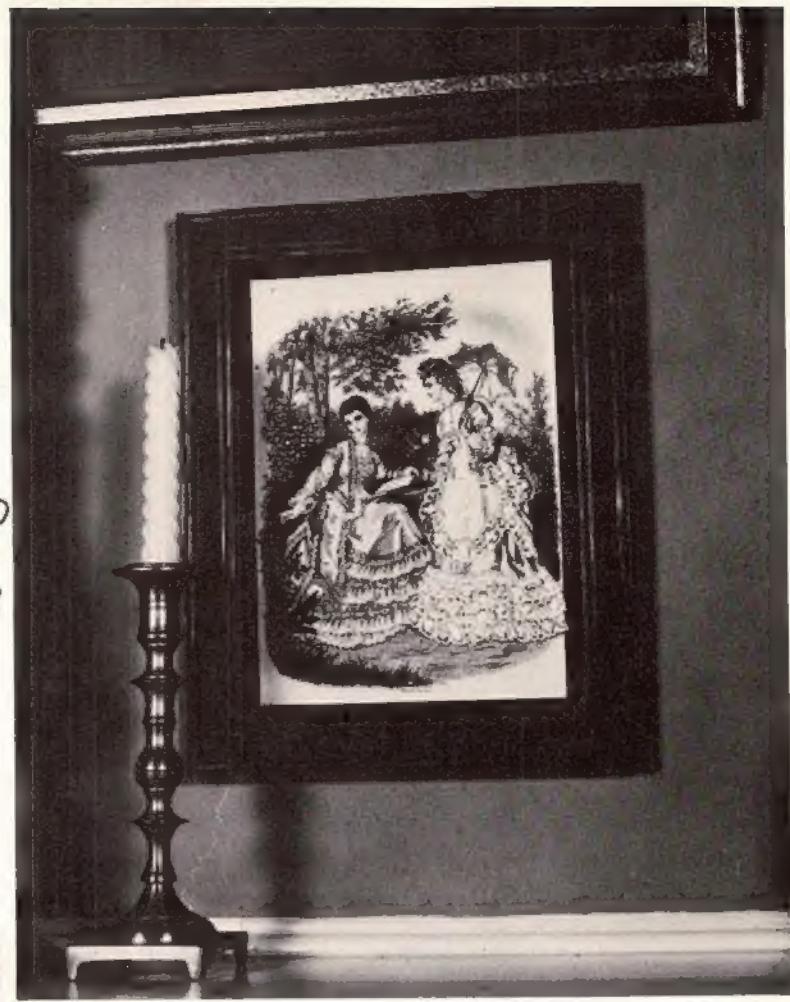
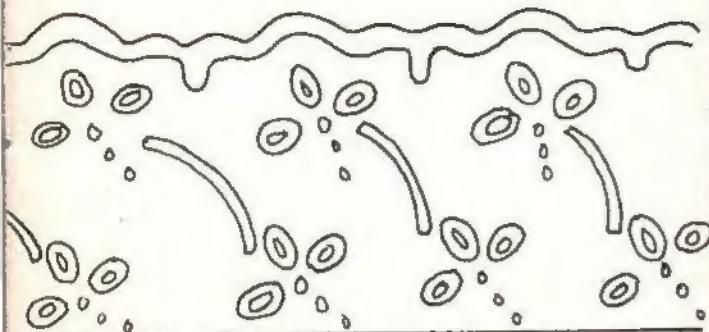
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PLEASE GIVE US EXTRA TIME.

"LACE-IT-UP"



Light and lacy is the only way to describe our purse box full of frilly flowers. You can make it in just a few hours with an easily purchased box trimmed with eyelet lace and ribbon. Add a spray of dried flowers to give it filling. A perfect way to combine bridal rice bags with a flower arrangement for the reception. See instructions for rice bags, page 8.



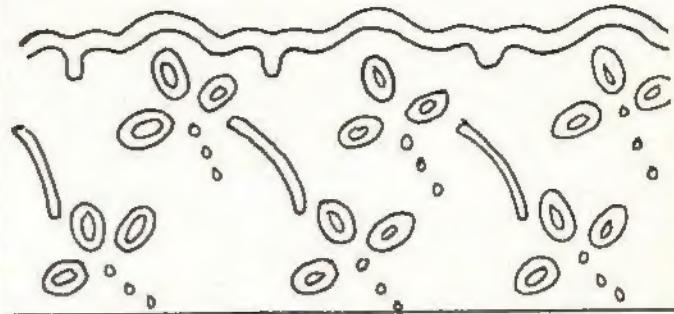
Give new dimension to a favorite print. Choose a pretty one and dress it up with strategically placed white lace. Just cut slots where lace trim is wanted, glue it in place on backside.

"Joy to the World" is the song this sweet angel is singing. A gift you can make early for enjoyment throughout the Christmas season. Trim a styrofoam cone with lace for body, a styrofoam ball for her head... complete with easily constructed accessories.



Design your very own Victorian home! A beautiful addition to your wall decor. Here we have used green dotted swiss ribbon glued over cardboard, lace over the top of it. To achieve the raised effect, use a drop of silicone glue. A creative way to express yourself.

Individualize a wall with your special creation of lace flowers accented with artificial leaves and pom-pom centers. All flowers are made by taking a running stitch down the top border of lace and gathering to a circle. Glue all pieces in place. A fun project for the church bazaar or P.T.A.



The rose is a favorite flower to most everyone you know! The smiles will abound when your friends receive this personalized Christmas card you made by hand. Just stretch a piece of lace over cardboard, put green velvet ribbon and gold trim braid around the edges. Roses are made of papier tole' glued to the cardboard.

Christmas is uppermost in our thoughts and plans at this time of year. A tree made of delicate lace is a timely craft to include in your holiday decorating plans. Use it wherever you want to spread an air of holiday cheer. Go creative on this one, you'll find an endless array of ornament ideas at the nearest five 'n dime.



BRIDAL FLORAL ARRANGEMENT

The red acrylic painted purse box on page 4 holds a lovely arrangement of red velvet rose bud rice bags and the traditional baby breath filler. The following instructions will tell you how to create a winter wedding floral arrangement that the bride will cherish forever.



1. Spray or brush paint on the wooden purse box with the color of the bride's choice. We have used a red acrylic spray. Allow the paint to dry thoroughly. Apply tacky white glue to the top rim of the lace of your choice. Place the lace around the top edge of the purse bottom. We left about a quarter of an inch red above the placement of the lace for accent. To trim the lace we added an accent of white velvet ribbon over the top of the lace, glued with white tacky glue. One quarter of an inch above the bottom of the lid we again added an accent trim of white velvet.

2. Cut a 4" strip of 2 5/8" width velvet ribbon. Fold down the center with right sides together, make a running stitch along the open edge about 1/8" in. Knot at both ends.

3. Turn your ribbon cylinder half way down so that the velvet side of your ribbon makes the inside and outside of the soon-to-be flower.

4. Turn down one end of your wire stem. This helps to secure the rose bud in place. Fit the open ends of the bud down over the loop and gather. Secure the bud in place by wrapping with floral tape. Continue taping down the stem and add in leaves.

The angel on page 5 and the tree on page 7 are formed by gathering lace around a styrofoam form and pinning it in place.

Making a running stitch down one edge of lace and gathering into a circle forms a lovely flower as pictured on page 6. Add a pom-pom center and you have a flower for any season.

A little cutting and gluing and you have ladies in lace, page 5; a Victorian house, page 6; and a personal greeting card, page 7.

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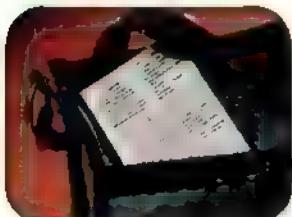
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CUTTING
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You've Hit it on the Head

... when you NAIL one of these lovely projects



Let our castle of dreams adorn a barren wall. Images of gallant knights come to mind as you gaze at these golden towers. A nice wall hanging for den or living room. Use gold tacks and wire for castle, flags of cut ribbon. Mount on an old wood board.

What Dad wouldn't appreciate a jewelry box you made yourself? An easy-to-make project decorated with an old-fashioned car. Choose a good-sized box, paint it a color Dad likes then spray with clear acrylic. Use gold color nails and tacks for car, wire for spokes and canopy.



An exquisite ming tree plaque will fit in well for even those hard to please persons on your Christmas list. A really professional piece you can complete within an afternoon. Heads of nails are highlighted with metallic rub-on paint. Mounted on a board painted in a coordinating color.

A few nails can be more versatile than you ever thought possible. Here we have constructed a quick and easy flower arrangement of beads and nails. Glue colorful beads around the head of nails, paint heads. Place in a cute little vase filled with styrofoam.

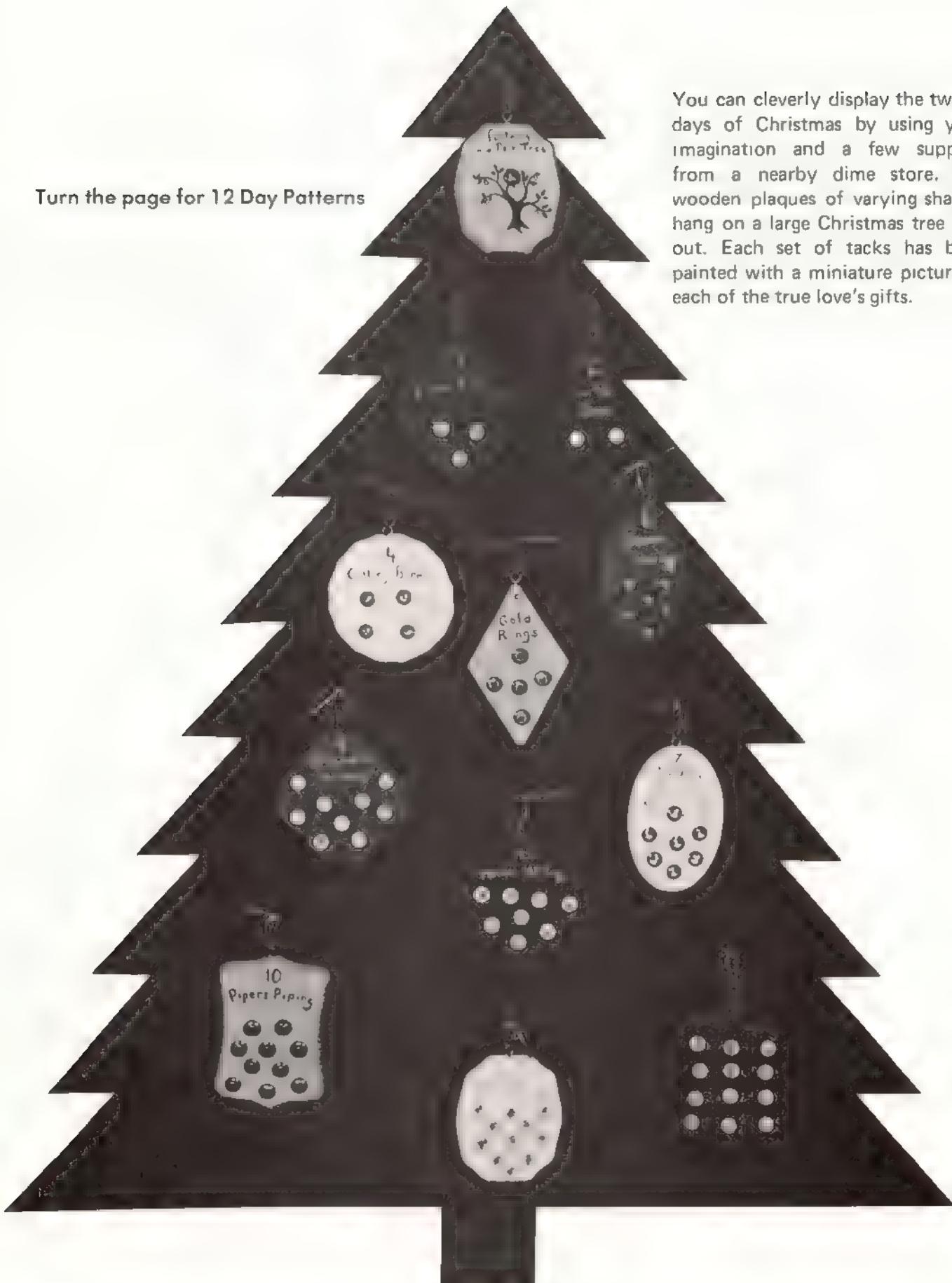


Select a sentimental verse for elaborate framing. You can buy a printed verse or write out something original. A dark stained wooden frame gets special attention with added decorator tacks, painted after being hammered in place. A sweet gift for a sweet someone.

Hang out an unusual welcome mat! Great for front porch or back entrance. Here we have taken a wooden shoe stained and covered to edges with a colorful paper. Small dark tacks spell out a "Welcome" to all who pass by.

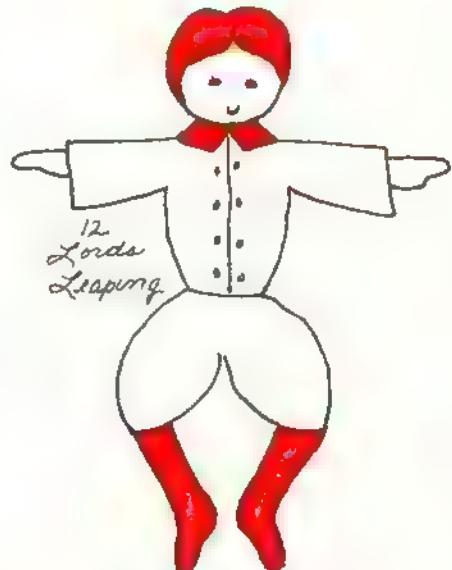
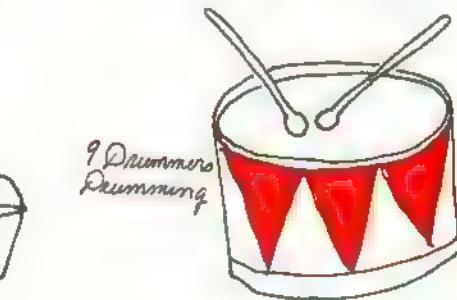
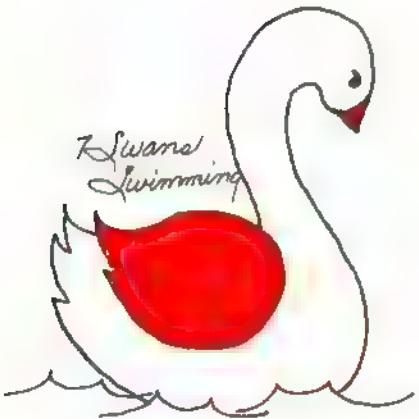
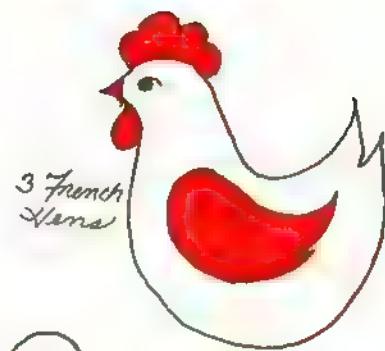
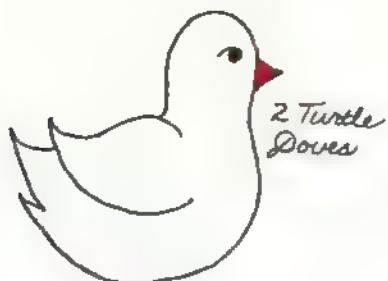
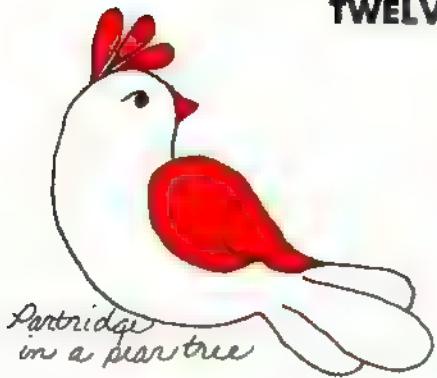


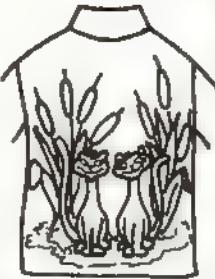
Turn the page for 12 Day Patterns



You can cleverly display the twelve days of Christmas by using your imagination and a few supplies from a nearby dime store. Use wooden plaques of varying shapes, hang on a large Christmas tree cut out. Each set of tacks has been painted with a miniature picture of each of the true love's gifts.

TWELVE DAYS OF CHRISTMAS PATTERNS

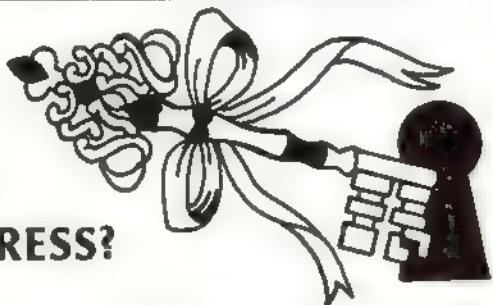




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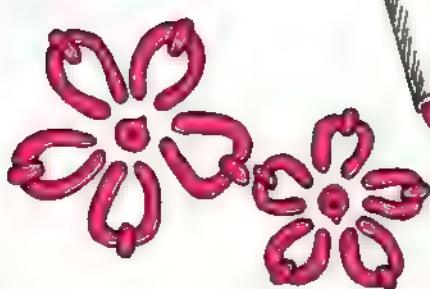
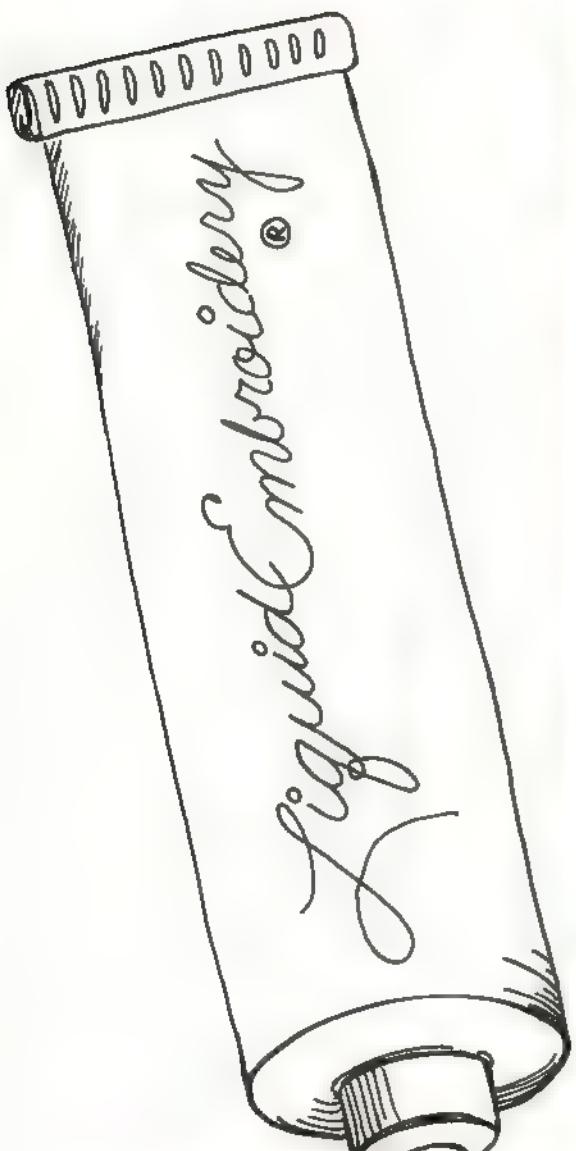
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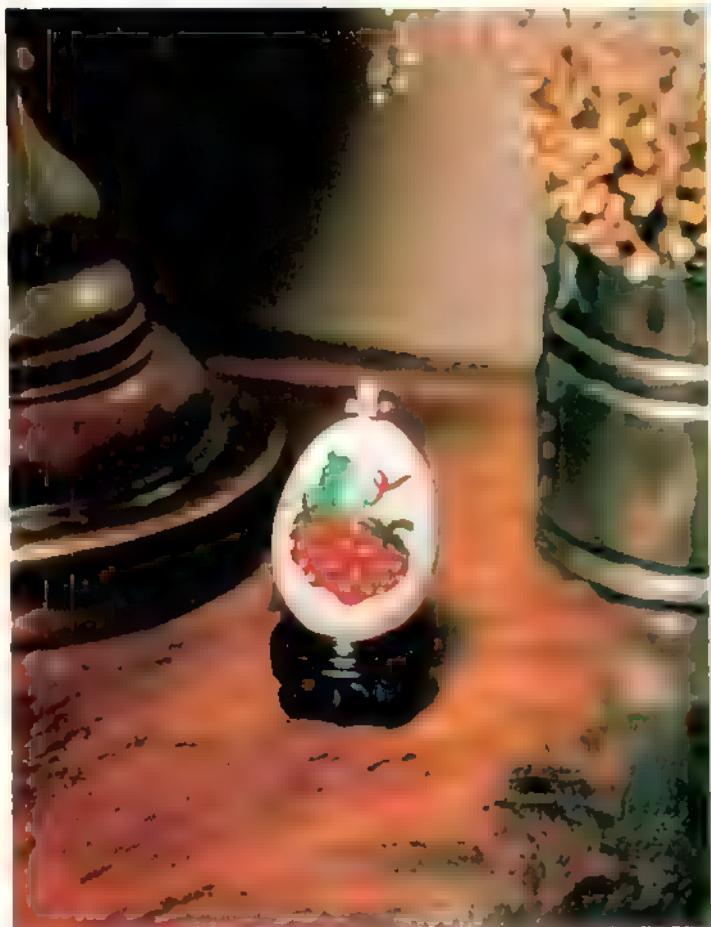
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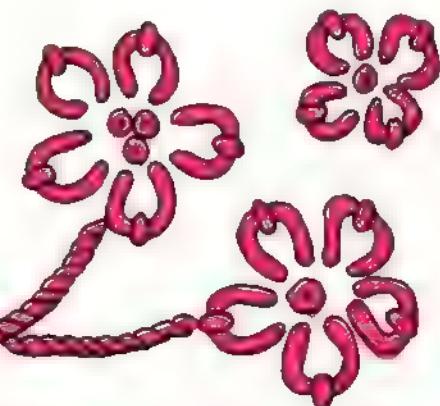


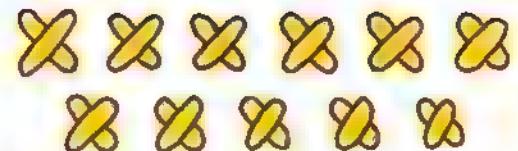
Pansies are one of the first signs of spring. They bloom when the weather's cold bringing color and a promise of warmth. Bring them into your home for year 'round enjoyment with beautiful liquid flow paint art. Just draw off the design on velvet, fill in for an interesting focal point on any wall in your home.

Fragile. Petite. Elegant. Just a few words to describe our latest craft idea! A lasting gift that can be handed down from generation to generation. Take a blown-out egg and paint a picture of something you love. Strawberries are shown here. Get started right away, a dozen eggs can make a dozen gifts.

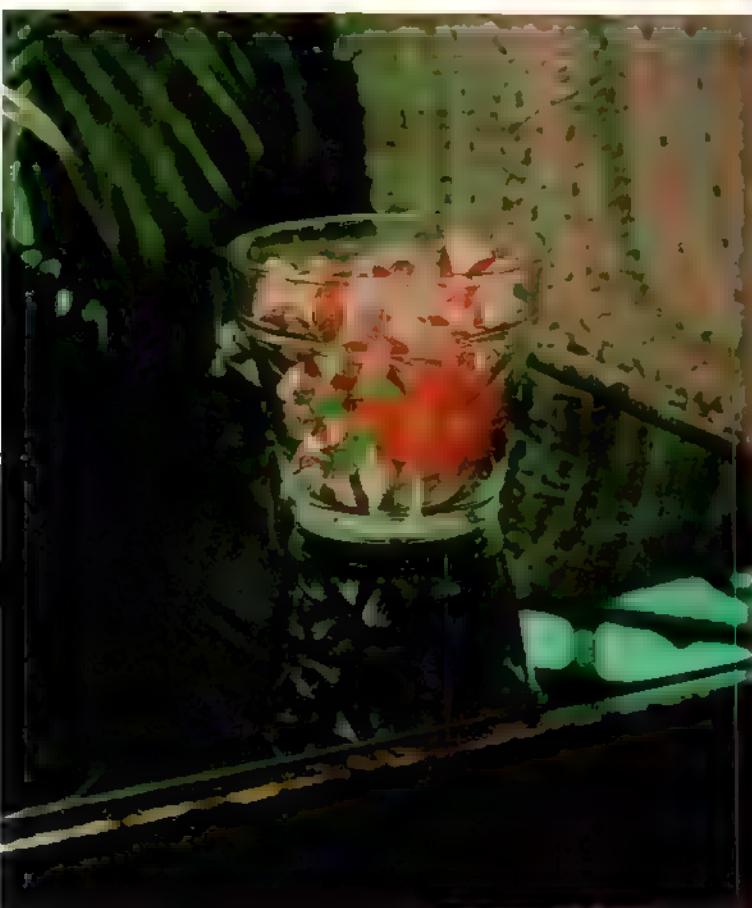


What do children run to first on Christmas mornings? Stockings, of course. Make each child on your list a very individualized gift with the help of liquid flow paint. Choose our cheery Santa or any other Christmas figure. For added personality, print a name across the top.



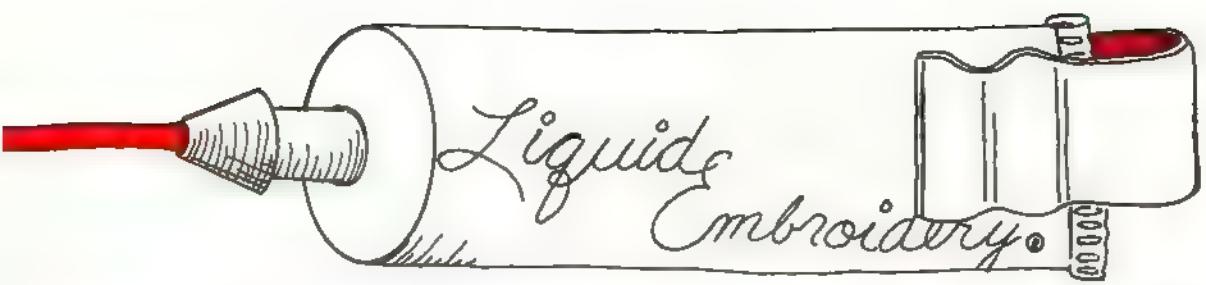


Cinderella would have given up her slipper for a dust pan like this. Again we use liquid flow paint to make an everyday item into a conversation piece for the fireplace, kitchen or wherever it would fit in with your decor.



That "sweet toothed" guest will zero in on this attractive candy dish. Use it at your own party or take it as a hostess gift. Put it first on your things to make list. Use a glass flower pot as shown or a colored plastic one, paint it with something cheerful.

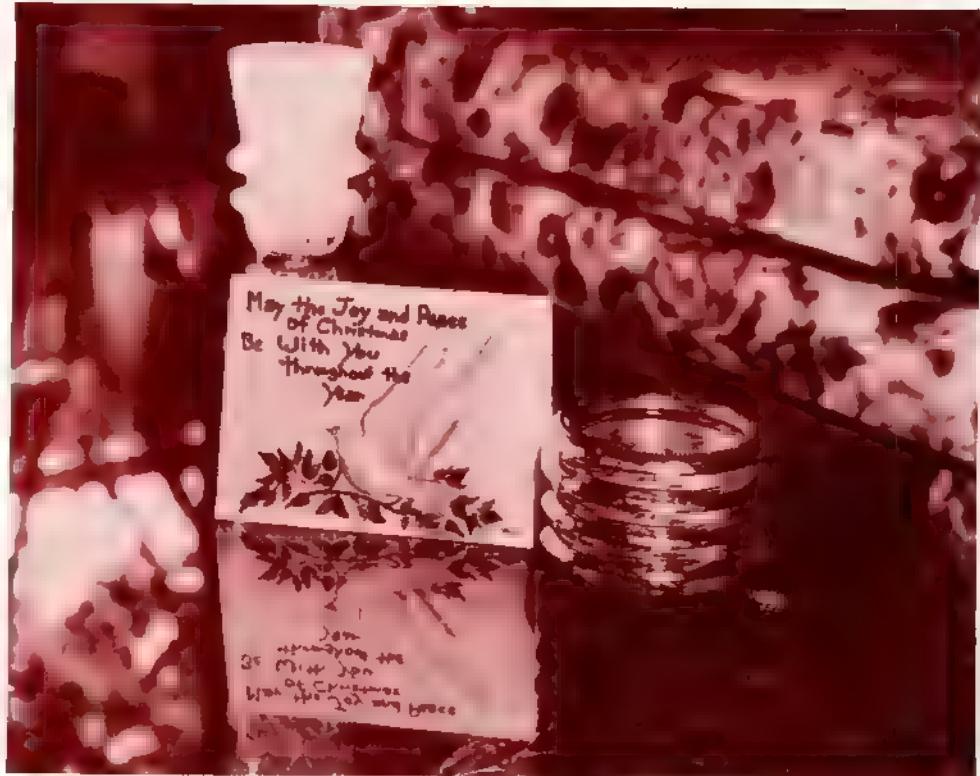
Looking for a unique way to hide that barren tree stand? Our designers have come up with the perfect answer. Create this Christmas tree skirt for the whole family's enjoyment, year after year. Bright and cheerful, just begging to be covered with gifts.





"That's my bag" is what you'll be saying when you carry this little purse you made yourself! Accent a wooden purse with liquid flow paint and get ready for many delightful evenings this Holiday Season.

We all want to live in a peaceful world so why not send this dove winging your special message to all your loved ones? Our designer has used a textured watercolor paper painted with liquid flow paint in bright colors of the season.



Velvet Painting Pattern
(pictured on page 16)





transfer your design on to the egg. If you should choose a dark background object to paint, use white graphite paper or chalk. There are a variety of different tips on the market along with different flow paint embroidery brands. There are regular ball type points for a regular line, fine ball tips for fine line work with the use of a clip even flow, and a big tip for covering large areas. To change a tip hold the tube at the base and lightly pinch the edges to draw the paint backward in the tube away from the tip. While holding the tube in one hand, use the other hand to remove the tip with a plier tool. Then apply the new tip. Put the tip you have removed into the proper cleaner solvent.



1. In order to prepare your egg for painting you will need to "blow it out". A hat pin is the best tool for piercing the membranes thoroughly. Poke a small hole at the small end of the egg. Make a little larger one at the fat end of the egg. Be sure to pierce the yoke membrane. This allows the yellow to run out easily. Blow gently through the hole at the small end.

2. Trace your pattern off on tracing paper. Slip a piece of graphite paper between the egg and your tracing. Retrace your lines to



3. Choose the point you will need for each specific area as explained in step 2. If you wish to paint on velvet there is a sealer on the market to keep the fabric from absorbing so much paint. Allow it to dry thoroughly before painting. Remove the ball point tip from your paint and put on a flowing tip. Squeeze the colors you wish to use on a palette and return the original point. Put a flowing tip on a tube of white to use for accent. Draw a white highlight, apply the color paint with a quick light stroke of a medium brush. Any rolled edge should be of light paint. A rolled edge will catch more light. A dry brush technique may be used for highlights. Allow the paint to dry thoroughly.



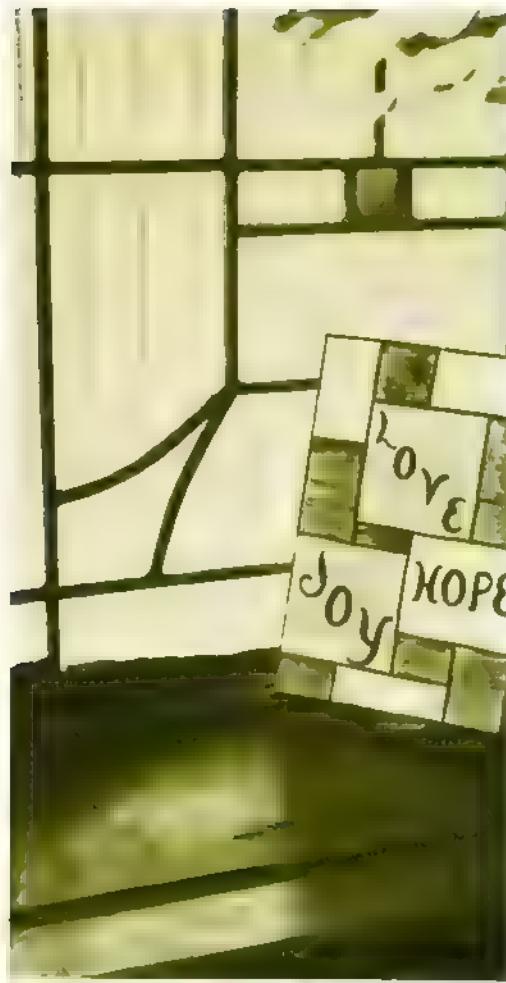
Inflation flies out the window when you begin making your very own greeting cards. Ours is a mailbox waiting to send "cheer" to everyone on your list. Using your imagination with colors and objects you will be able to create other cards as well.

Poinsettias are their prettiest at Christmas and what a pleasure to receive in the form of a greeting card. This one is easy to assemble and gives a 3-D vision of freshness. Use red and green ribbon, checked fabric for background.



It just wouldn't be Christmas without the traditional wreath showing up. What a nice way to say "Merry Christmas" and achieve that feeling of doing-it-yourself. Wreath of red and gold velvet, gold velvet background. Miniature candy canes made of electrical wire.







When you send this happy card, it's bound to draw lots of "Ho, Ho, Ho's!" Dress up a small blackboard with new dimensions. Santa, fireplace and bag of papier tole'. Patchwork fabric frame. Use yarn for rug and trim.



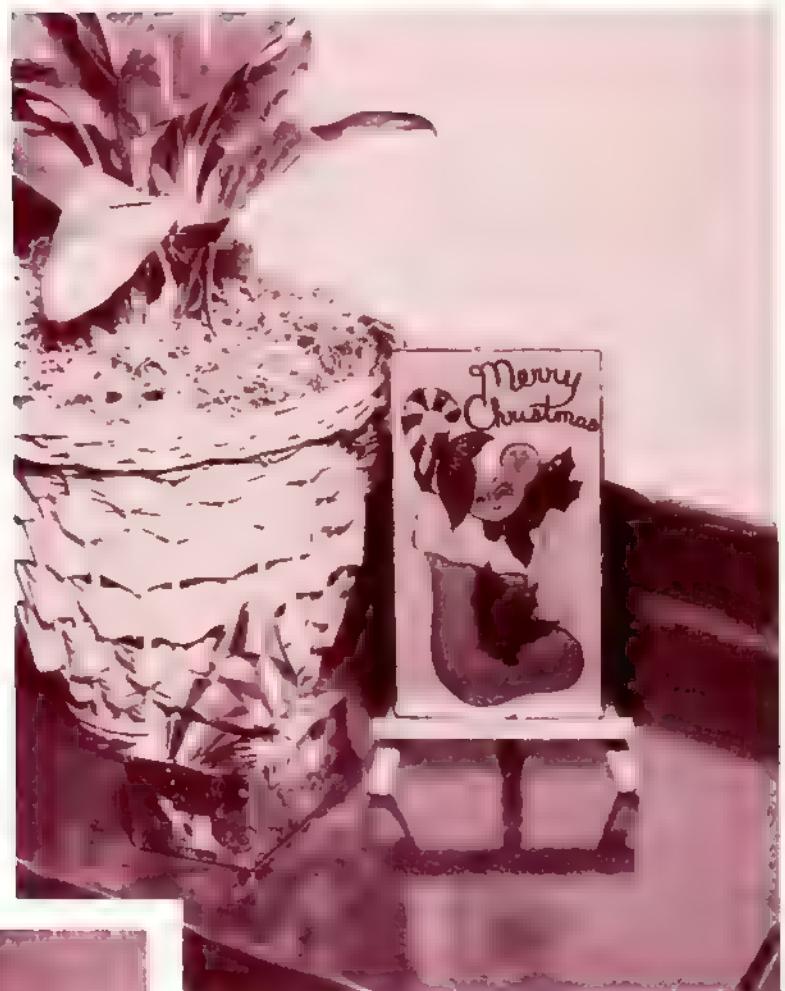


Keep in touch with a "Hello" card. The plump little Santa is just an inexpensive tree ornament. Background is dotted swiss paper, trim is velvet ribbon. Especially appropriate for long distance friends.



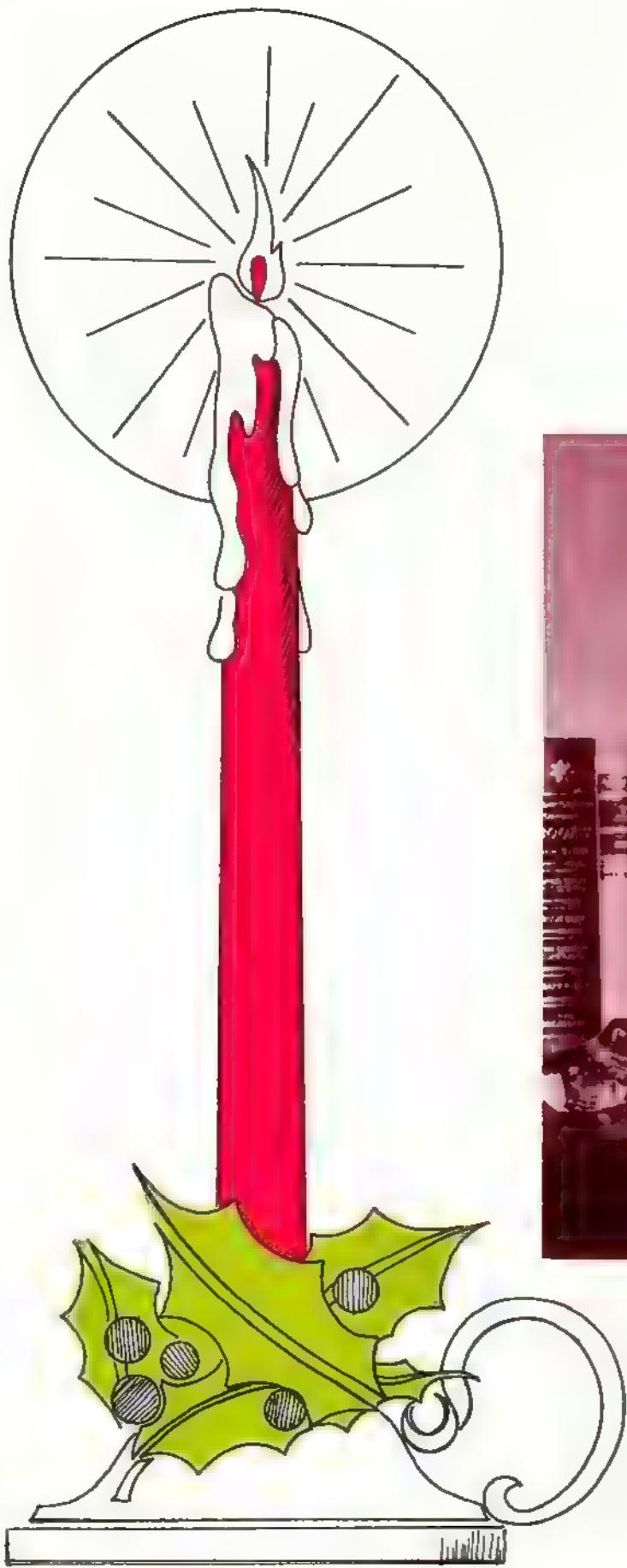
Nostalgia is the theme of this winter scene. It conveys a serene, peaceful thought, telling the receiver how much you care and feel for them. Papier tole' was used to give the card dimension.





This bright-eyed fellow has popped out of his stocking hiding place to look in on all the Christmas activities. A clever symbol of good cheer and warm wishes. Design was "country carved" in balsa wood, painted and stained.

There's nothing like our littlest angel to say "Happy Holidays" to your family and friends. She's so charming she'll be welcomed by anyone lucky enough to find her in their mailbox. Drawn on red velveteen paper. Illustration by Becky Damewood Wallace.



Everyone agrees that butterflies are a beautiful work of nature, so why not send some of that beauty in the form of a card this season. You can be your own designer with varied colors of materials. Here we have used a pre-cut checked card mask, mounted butterflies of fabric, plastic foliage and dried flowers on the card.



A heart-warming symbol of Christmas . . . the traditional partridge in a pear tree. Your own true love will glow with happiness knowing you made this card just for them. Created with stain glass process as Joy, Peace, Love card on page 25.

Cards are to Christmas what frosting is to cake. We all feel an inner warmth this time of year that we want to share with friends and family. You can easily make this yuletide card with a few inexpensive items. A gold painted canvas background is accented with rice paper napkins for foliage, a decoupage verse and tiny gold velvet bow for dimension.



Greeting Card (pictured on page 23)

With economy so tight what nicer way could you wish that special friend the merriest Christmas and happiest New Year? Make that special person a personalized greeting card with your own loving touch. Below we will tell you how Monte made her delightful Christmas card featured on page 23. Not only is it a card but a lovely decoration to display on an easel so everyone can see.



1. We have used a 5" X 7" rectangle of contact burlap mounted on a masonite board for the background. If contact burlap is not available regular burlap adhered with white tacky glue will do.

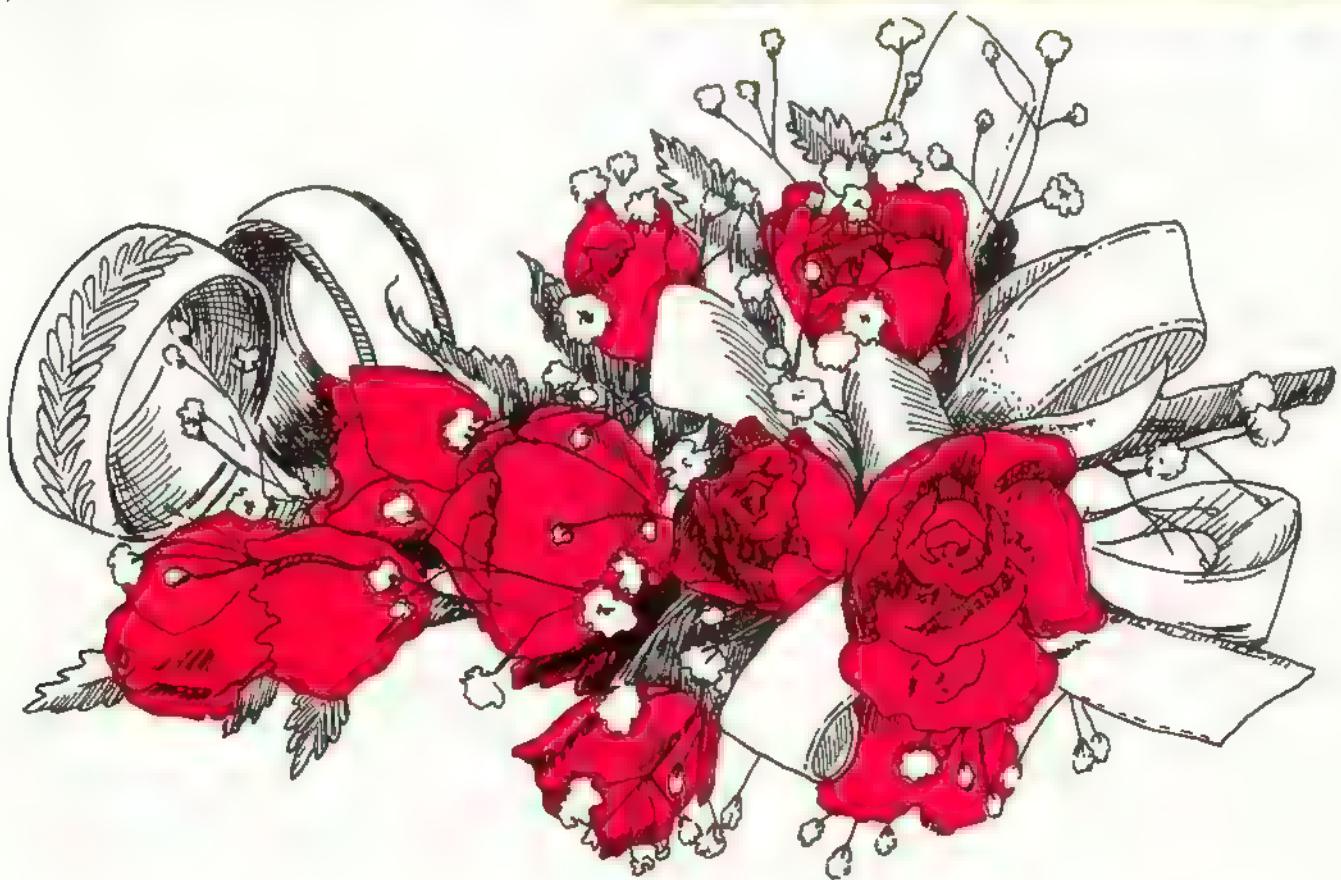
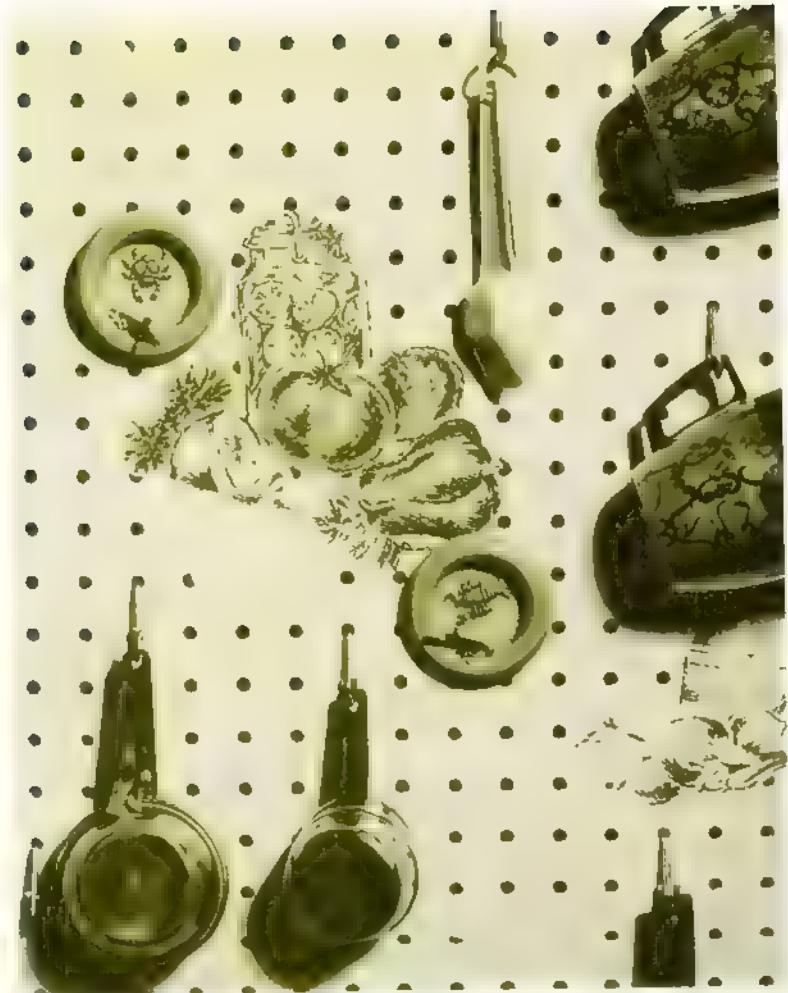


2. Cut a rectangle 2 3/8" X 2 3/4" of contrasting burlap. The 2 3/8" will be the length of the mailbox. Roll the 2 3/4" into an arch and glue in a 2 3/8" piece of balsa wood to make the bottom of the mailbox. Cut a post to support your mailbox and glue it in place. Cut a back and a flip down lid for the box of the same burlap and glue them in position.

3. Cut package shapes out of cardboard or balsa wood and cover them with scraps of colored foil or your own wrapping paper. Add a few yarn bows, a little "cotton" snow, and a little tiny plastic holly to complete the setting if you wish.

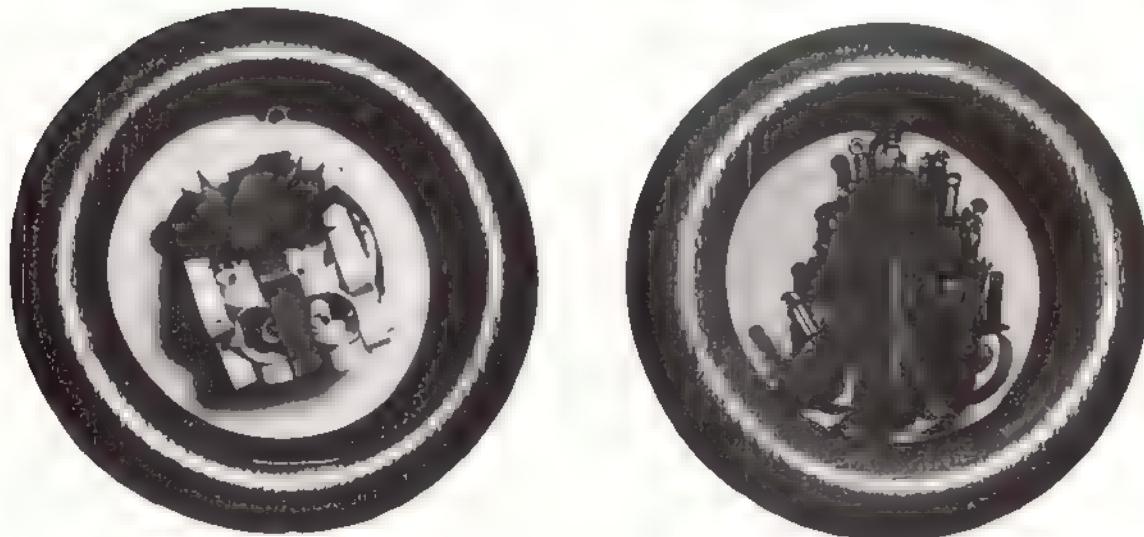
Things from Rings

Cute kitchen hang-ups can be made from ordinary curtain rings. Use plastic or wooden rings, burlap circles for backing. Complete with miniature creatures as shown. A gift Mom will appreciate because you made it yourself.



Remember the old days when families decorated their trees with homemade decorations. Why not try your hand at creating these cheerful curtain ring ornaments sure to catch many an admiring glance.





You can easily make plenty of these ornaments by Christmas. All you need are curtain rings plus "quilling" paper in holiday colors. Designs are made by using the "quilling" technique. Here are close-ups of a snowflake, Santa, package and tree.



These captivating wall plaques add dramatic highlights to your home or office. Black and white jungle cut-outs were colored with oil pastel pencil. Use large bamboo rings as frames—can be purchased at most arts and crafts stores.





Go with the natural look in jewelry! What would make a better gift than our native design choker. We've strung fired clay beads with dark wooden beads on a thin wire choker. A small ring of bone with green parakeet feathers strung through it complete the necklace and create the focal point. Wear it with all those "natural" fashions.





Rings of metal are the base ingredient for the intricate macrame pot holder pictured at left. Simple to fashion yet so impressive. Use your favorite macrame' cord to wrap the metal rings. Start your project and place the metal rings where you want to put the pots.



Expand your talents by learning to combine a metal ring with string art. This stunning replica of the sun was made by wrapping varigated yarn around the ring then suspending it in frame with light wire. Tack nails $\frac{1}{2}$ " to 1" apart all around back of frame. Tie start of yarn to one nail, string back and forth through ring 'til circle is completed.

The sweet song of these snowbirds tells us that winter is a beautiful time of year. A pleasant reminder for those who really enjoy the season and you can make it in no time. Use an embroidery hoop for frame, white acrylic for snow effect, cotton for ground cover. Place tiny plastic birds in wire tree.





These decorator rings can be made up with a selection of any number of wooden, plastic, ceramic, or metal miniatures to suit any person or any room. They're simple to make and fun to give.

1. Cut a circle of burlap and glue it to the back of a wooden or plastic curtain ring with a silicone or quick drying white tacky glue.
2. A smooth decoration pebble or a small chip of bark glued in place with a tacky glue makes an excellent foreground. You may wish to add a little dry moss and some broom weed flowers.
3. Make your own choice of miniatures and glue them in place. For a little different way of displaying your rings you may wish to glue the rings on a wide ribbon and lap one end over another ring gluing it on the back. The other end of the ribbon can be cut in tails.

The Christmas decorations on page 34 and 35 are made of quilling patterns in curtain rings.

The prints on page 36 were colored with pastel oil pencils and mounted in bamboo purse rings allowing the cat's ears to overlap the rings.

A bone ring accents the parakeet feathers hanging from the ceramic and wooden bead strung choker on page 37.

Concentric rings suspended with macrame' make an excellent hanger for pots for the person with the green thumb as designed by Debbie on page 38.

The sun will always shine in your home with the nail and string art looped around a metal ring that was covered with varigated yarn as pictured on page 39.

If you can't find both parts of that old embroidery hoop, don't throw it away. Add a little background, foreground of cotton snow, a wire sculpture tree and miniature birds.





A perky rooster will do wonders for your table top throughout the Holidays and for any special occasion during the year. Use styrofoam pieces to put him together. Spray with acrylic paint in bright colors, but don't get too close!



Fashionable Foam



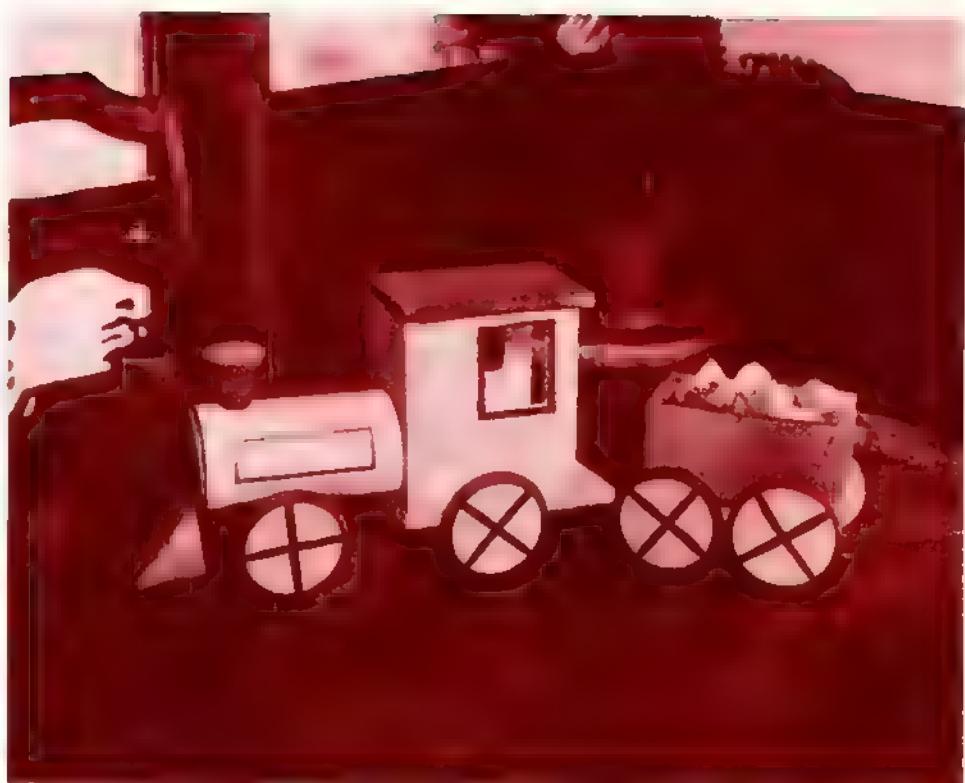
Dazzle a door with Christmas cheer. Do it with your own creation of bells and ribbons. Styrofoam bells were covered with rice paper napkins, then covered with sprinkles of glitter. Tie a huge ribbon and hang bells from the top. Welcome guests royally.

Land this brimming sleigh on your mantle for colorful! Christmas decorating. Everyone loves to see a home filled with the bright images of the season, especially one full of gifts. Styrofoam sleigh base is painted with acrylic spray. Top is covered with rice paper napkins.



Need an easy ornament project even the children can enjoy? Carve out styrofoam balls, spray with acrylic spray on colors of the season. Glue in tin cups for shine. Add inexpensive miniatures to finish. A great project to get the whole family into the Christmas spirit.

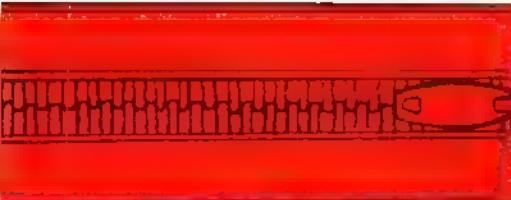




What to do about that Christmas time birthday? Here's an ingenious centerpiece idea that's perfect for a youngster's birthday party. Assemble styrofoam pieces to form the little train, paint with bright colors of green and gold. Round pieces of wood were painted and attached for wheels. Fill train car with a cargo of gum drops.

Corner the market on Christmas toys! A gift that any child would love to receive. Put our bashful giraffe together with hairpins. Yarn for mane is also secured with hairpins. Spray painted body area is then handpainted with large spots. See instructions p. 46.

If you give a hoot about attractive drink coasters, these friendly owls are for you. Excellent for keeping tables safe at home, a perfect hostess gift. Paint pieces of styrofoam with gold acrylic. Use pine cone scales for wings, decorator tacks for eyes, metal, yellow painted bill. Finish with antique brown spray.





1. A battery operated heat melt tool is excellent for outlining those odd shapes of plastic foam. It allows you to cut a more uniform, smooth edged sculpture. Here we are cutting the second ear for the giraffe. The legs, body shape, neck, and other ear have already been cut.



2. To shape and contour the neck, roll the sharp edges on a table to round. A press with the thumbs contours the ear shape. Roll the edges of the ears as you did the neck.



3. Glue the nose on to the head with a quick drying tacky glue. If you like, you may use a piece of tooth to help bridge these two pieces together. The legs were joined to the body with short pieces of wooden dow and tacky white glue. The neck was joined with hair pins and glue.



4. Join the head to the neck, ears, and antlers to the head with hair pins and glue also. To paint your sculpture, use only acrylic paint—jar or spray. Do not hold the aerosol can too close to the design because the aerosol will dissolve the plastic foam. Spray at a good distance and in a well-ventilated area. Details may be painted with brush on acrylic as we have done the spots and eyes of the giraffe pictured on page 45. Our friend's name was fashioned of bits of yarn and hair pins to secure the bits.

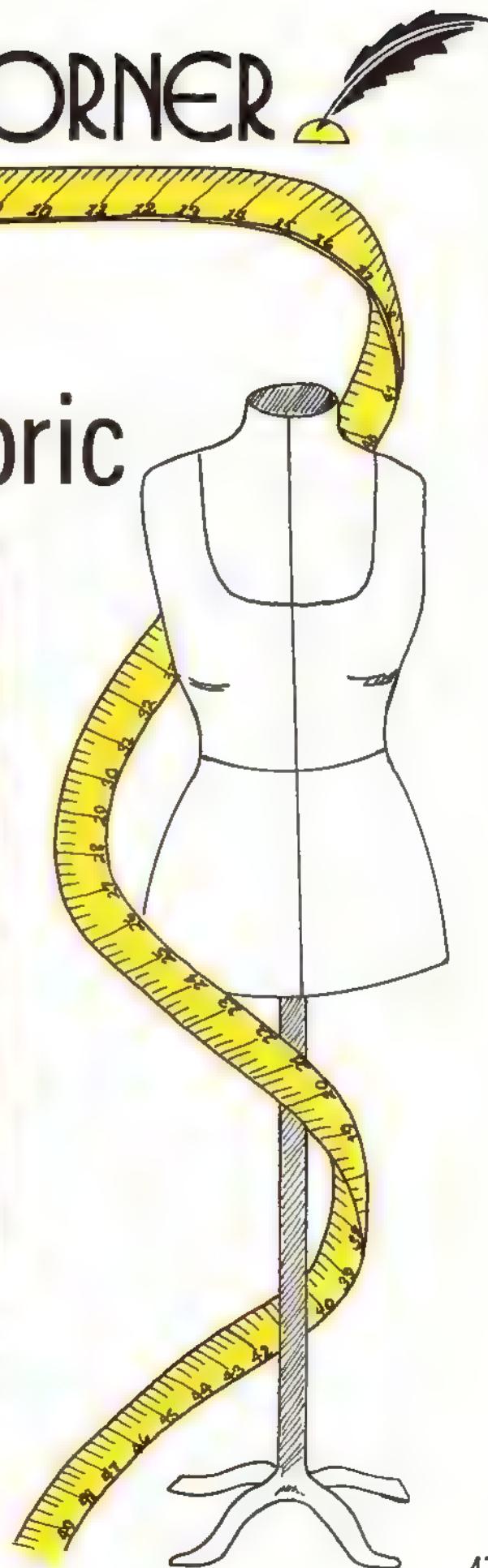
EDITOR'S CORNER



“Dress it up” with Fabric

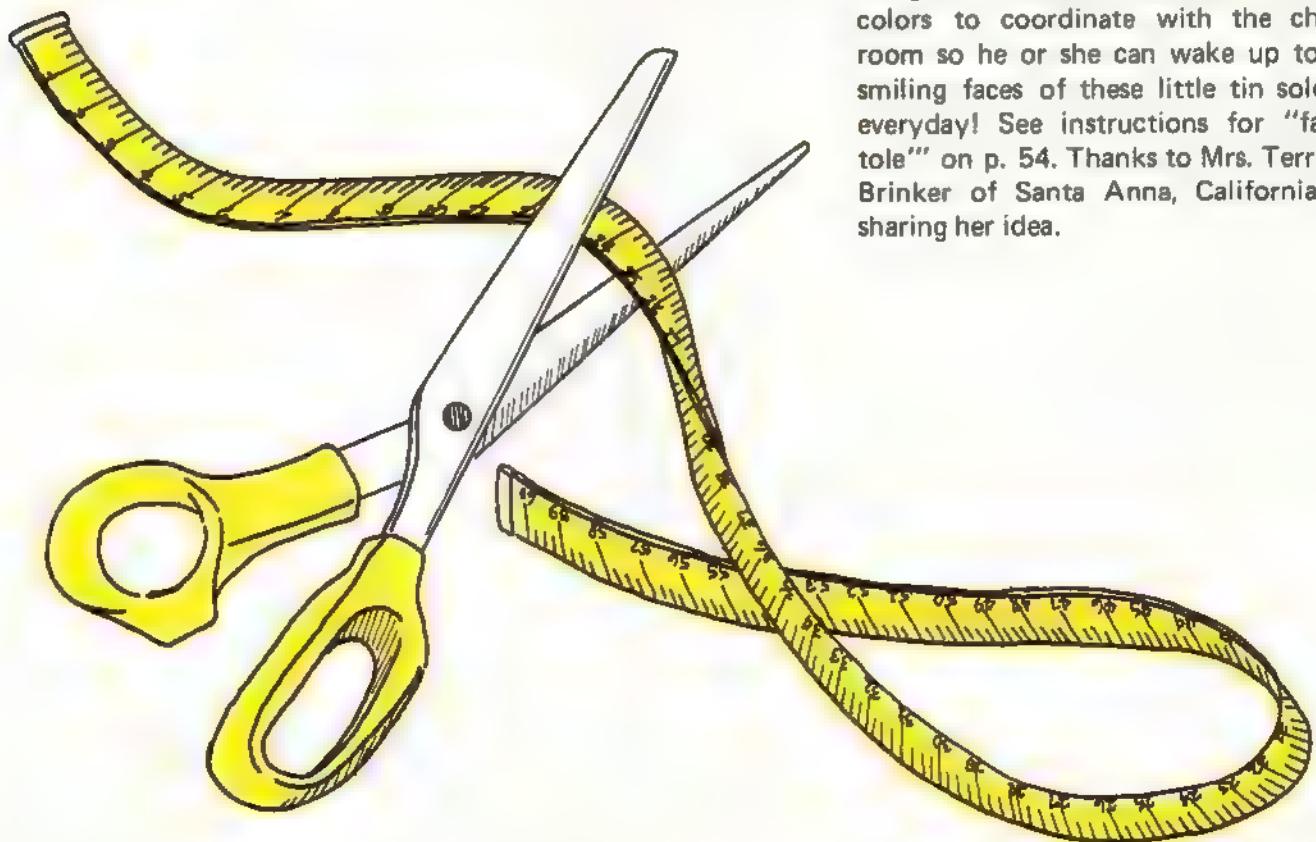


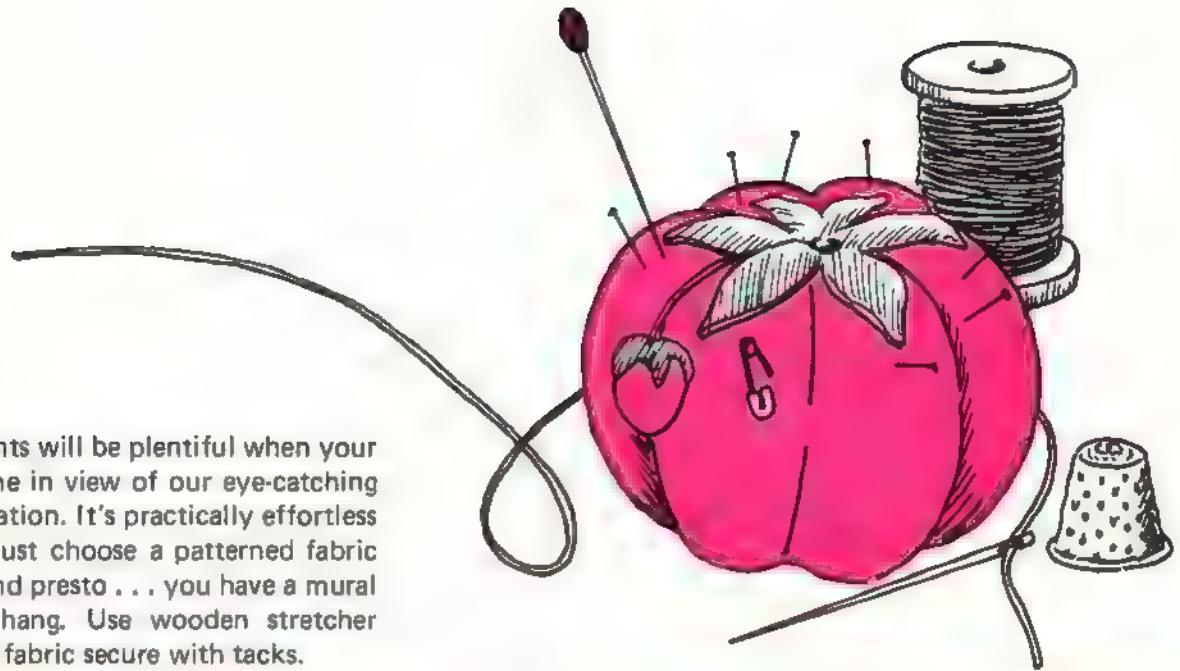
A flittering butterfly has settled to gracefully adorn our fabric covered purse. She's made of fabric, too, in whatever colors your creative mind can come up with. Use burlap ribbon for trim. A wonderful gift for a friend, great as a purse or sewing box.





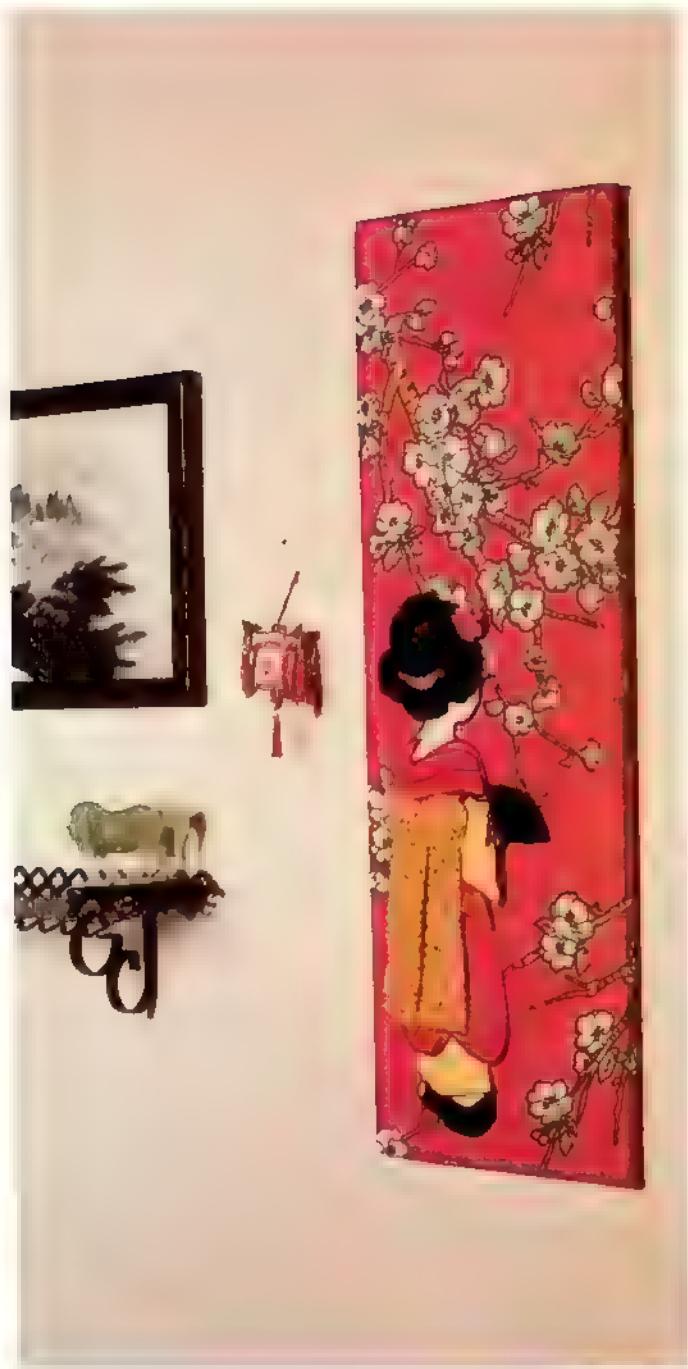
Assemble this fascinating wall grouping to give a special grandchild. Choose colors to coordinate with the child's room so he or she can wake up to the smiling faces of these little tin soldiers everyday! See instructions for "fabric tole" on p. 54. Thanks to Mrs. Terry M. Brinker of Santa Anna, California for sharing her idea.



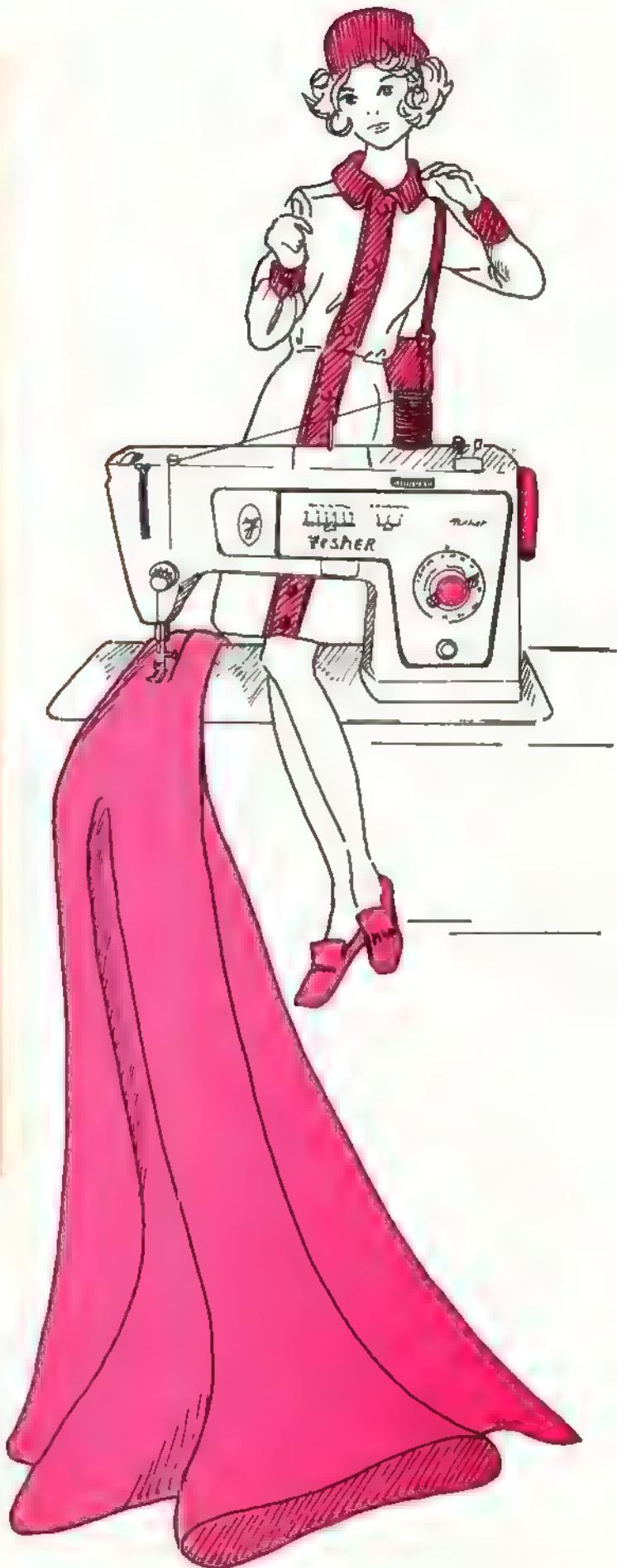


Compliments will be plentiful when your guests come in view of our eye-catching wall decoration. It's practically effortless to make, just choose a patterned fabric you like and presto . . . you have a mural ready to hang. Use wooden stretcher strips, pull fabric secure with tacks.





We've all heard that "East is East and West is West" but the distance will be shortened when you show off this Japanese beauty. With little effort and time, she will enhance any room with color and charm. Adhere fabric to wooden board, pull to back and staple. Doll is made of "fabric tole" in the same manner as soldiers on p. 48.



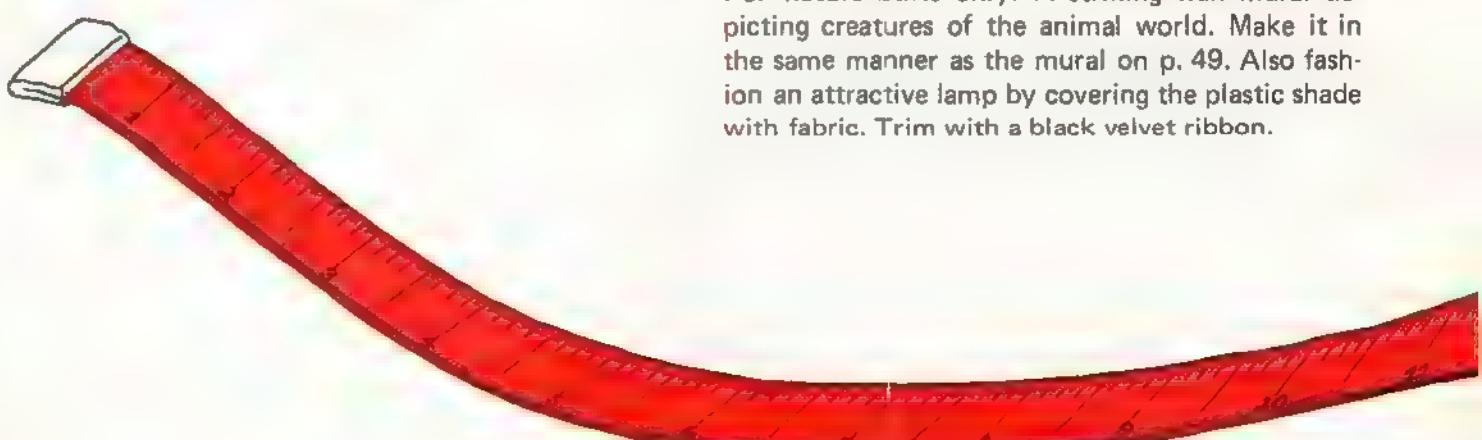


Happy will be the child who finds our friendly piggy bank under the tree. He's a happy fellow, ready to help save all the loose change that happens his way. Cover a piggy bank with pieces of print fabric adhered with emulsion.

We've put on our "thinking bonnets" and come up with yet another fabric craft idea. This one's a natural for a little girl's room or a home styled with Early American decor. Our bonnet child is made by stretching fabric over a wet drape. Background of patchwork fabric is adhered to a wooden board.

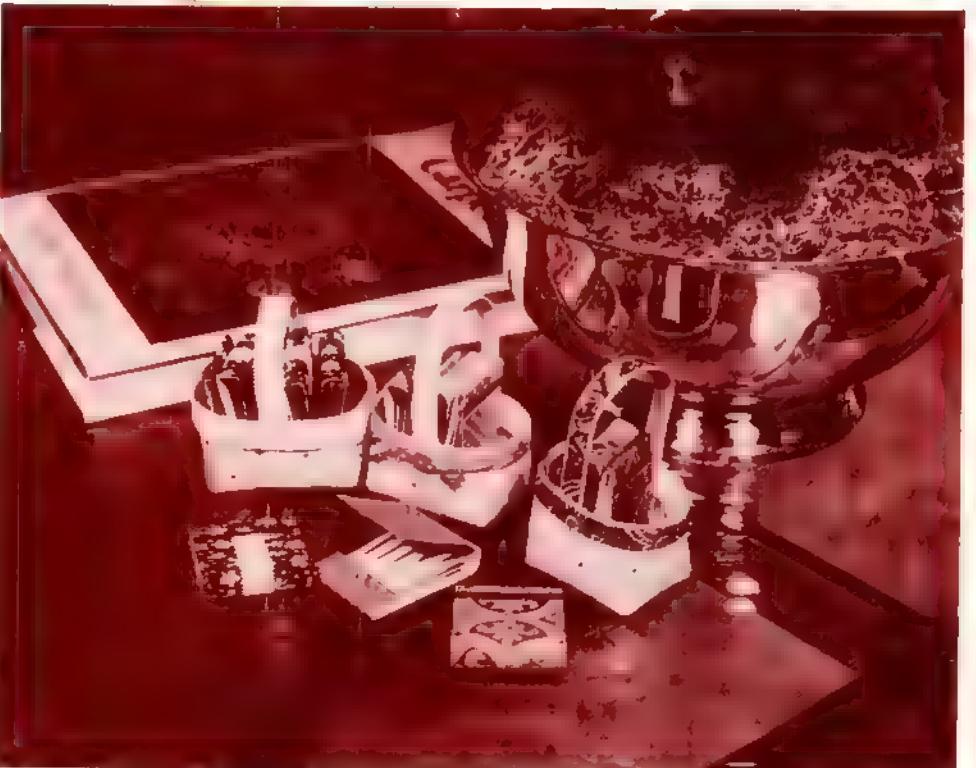
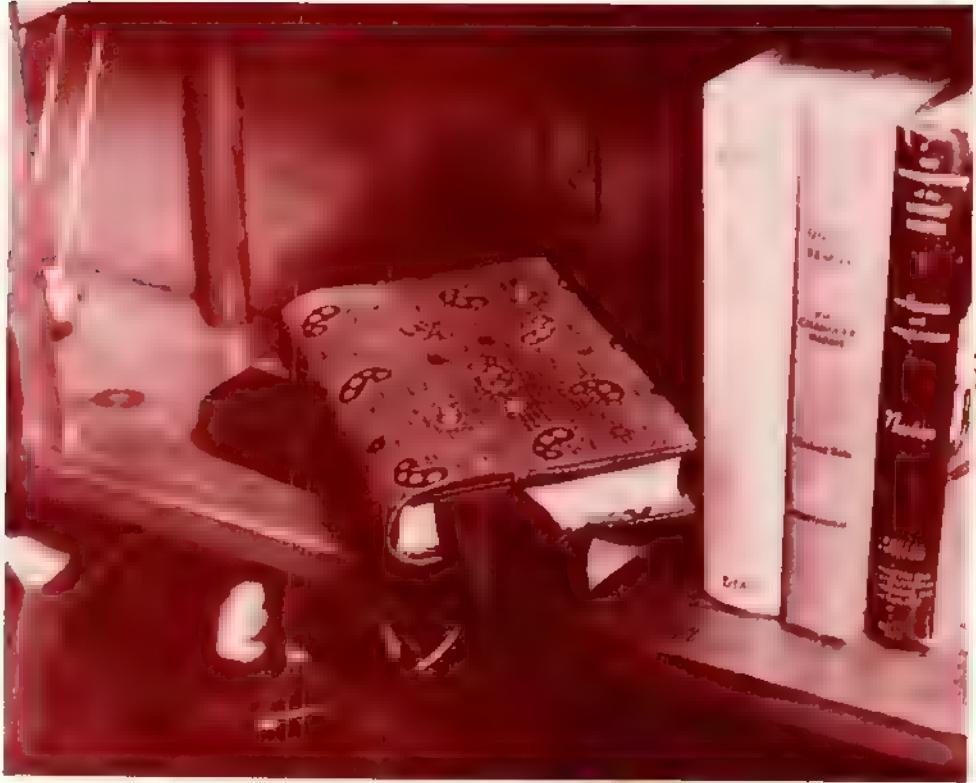


For nature buffs only! A striking wall mural depicting creatures of the animal world. Make it in the same manner as the mural on p. 49. Also fashion an attractive lamp by covering the plastic shade with fabric. Trim with a black velvet ribbon.



"A tisket, a tasket" we've found a good use for little baskets. Easily found in dime stores, they make an inexpensive, novel gift. Create different ways to finish the matchbooks and baskets. Make them for your home or give them to smoking friends.

Please a bookworm with several smart book jackets. He'll value your idea for improving the looks of his bookshelf. Spend a short time cutting fabric to fit, allowing for overlap. Adhere fabrics together with magic fusible web. Also a good way to hide worn book covers of your own.





1. We chose a color fabric with the horse mounted soldier and town background for the center of our "triptych" Bicentennial design with soldiers at attention for the side panels. A layer of fabric, magic fusible web, and construction paper were then bonded together by pressing. Be sure not to get the magic fusible web on your iron. Three prints of each soldier to be used should be pressed.



2. Cut out three of each print you plan to use. We cut some trees and fallen apples for fillers. We also cut separate tree tops and individual apples to raise for depth.

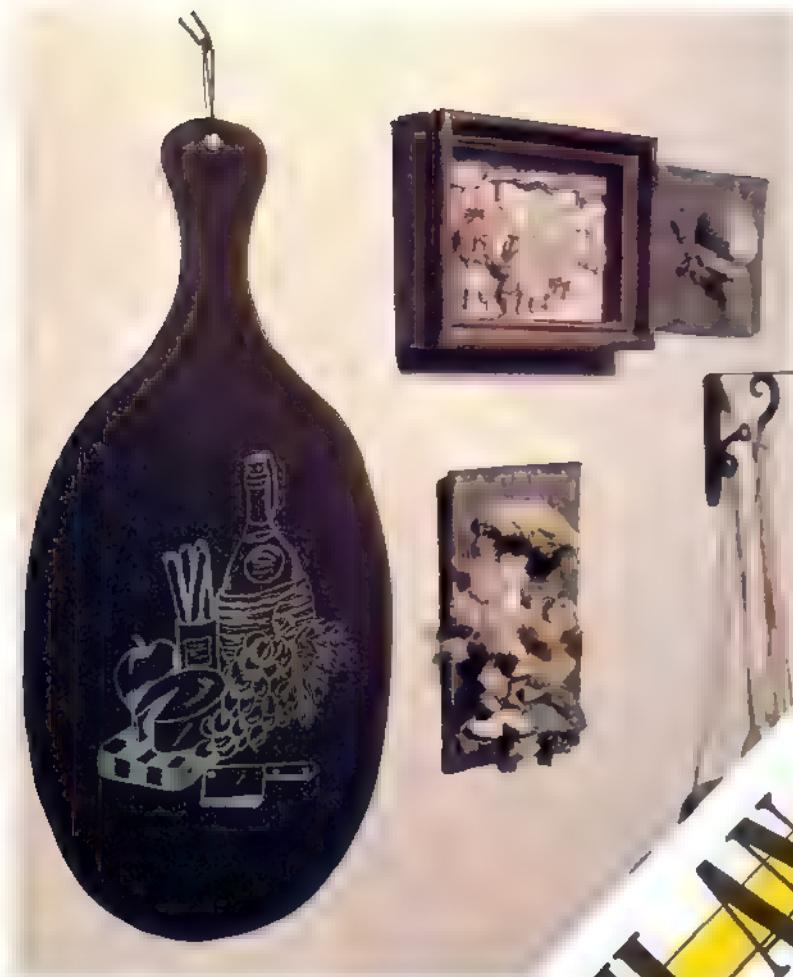


3. The first print of each soldier, tree, or whatever, should go down whole.

4. Build up your design by cutting out various parts of each print that would appear closer to you (as we have explained in your "Tole Time" book). Raise these parts by putting dabs of silicone glue to the back of the prints and positioning the part. If you need to tuck a part under to hide the edge such as the saddle blanket under our mounted soldier bottom, cut the blanket out of the second print and cut up into his bottom. The full soldier's bottom in the next print will cover the "tucked" blanket.



Stretch fabric to make and accent pictures for any room. Cover a lamp, plasterpiece, or practically anything with fabric and emulsion. Fabric can dress up your home in fashion.



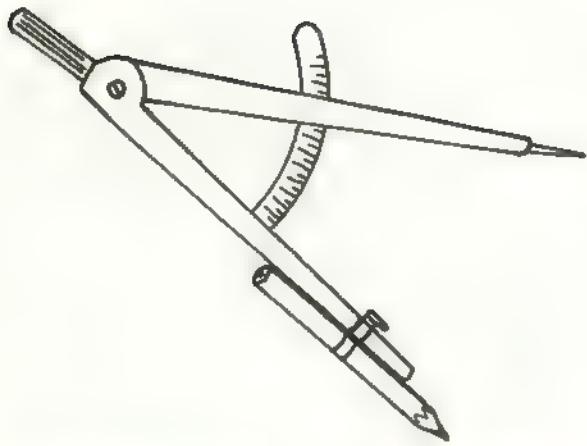
"A jug of wine and thou" comes to mind again with this etching done in smoked plexiglas® shaped like a cutting board. We've chosen a fruit and cheese grouping but flowers, vegetables, nuts, etc., will look just as pretty when you give them your creative touch. Use a tool to etch figures, stain with acrylic paint.



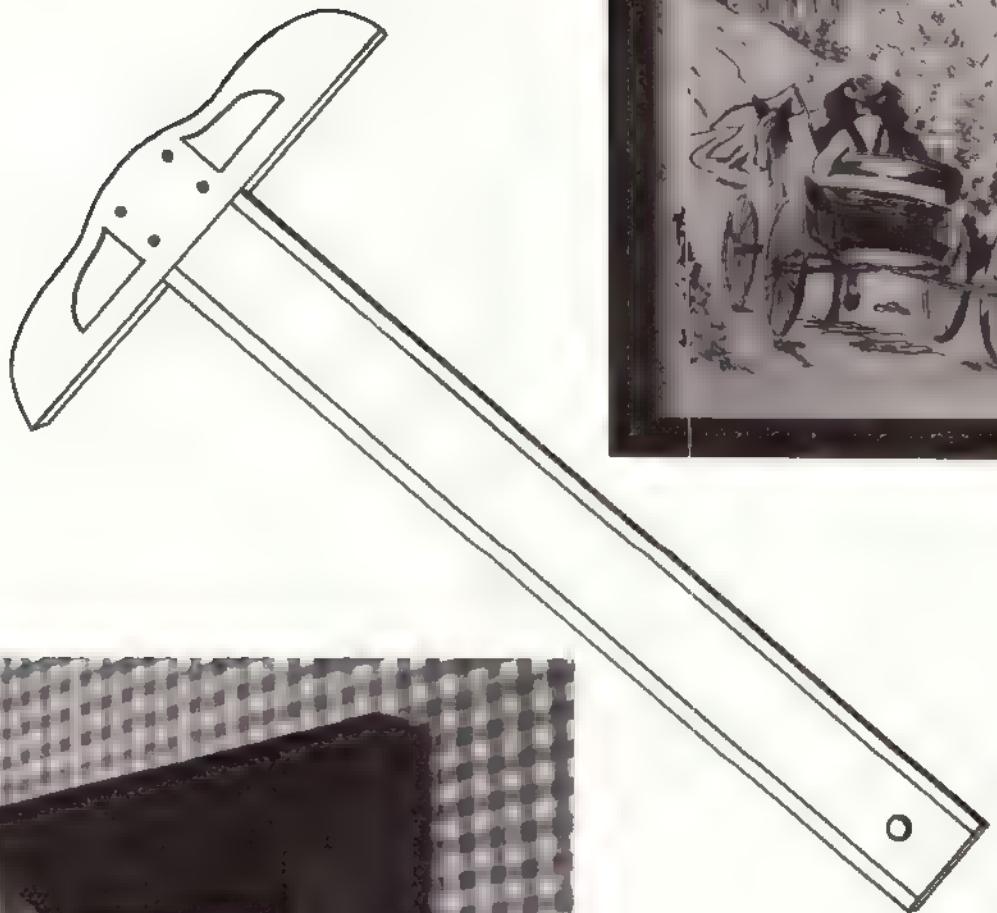
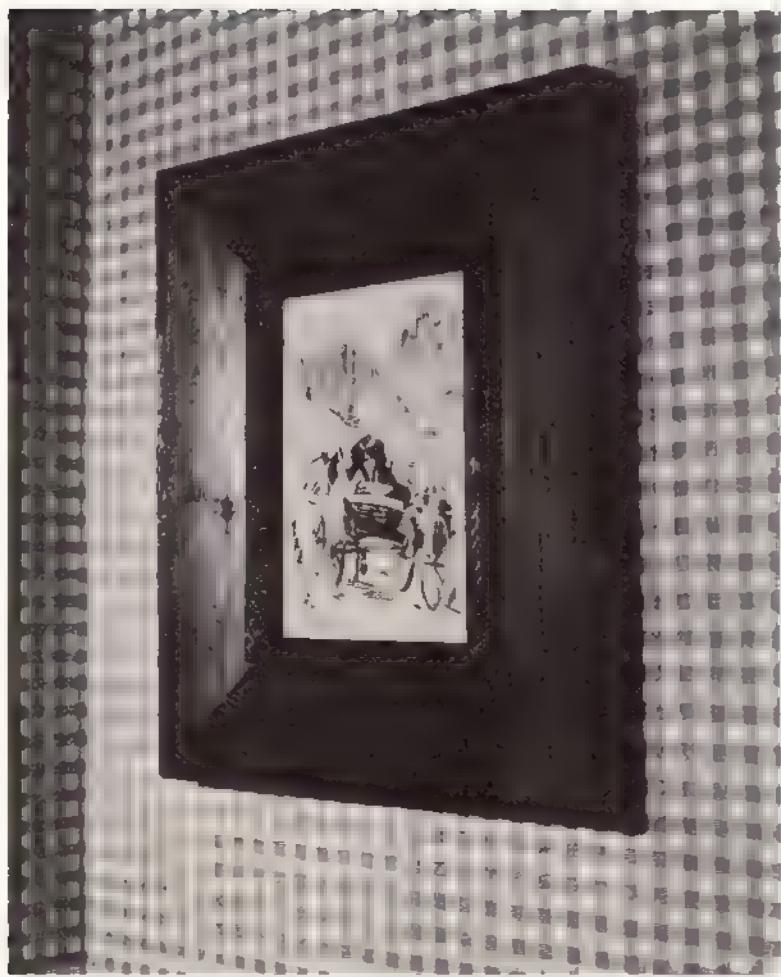
Strictly for the astrology buff! We've added a new twist to using zodiac signs in jewelry design. First, take a piece of blue plexiglas® and etch the symbol of your choice in the middle. Paint with white acrylic. When dry, attach the piece to a macrame' choker for a stunning look.



The perfect item to bring your individuality to front and center! Group family picture with this easy-to-fashion plexiglas® initial or if you like give one to your teenager to arrange her favorite things around. These initials are cut out of plexiglas®. This one was cut from blue and etched with little flowers. Finish by staining etched design with India ink.

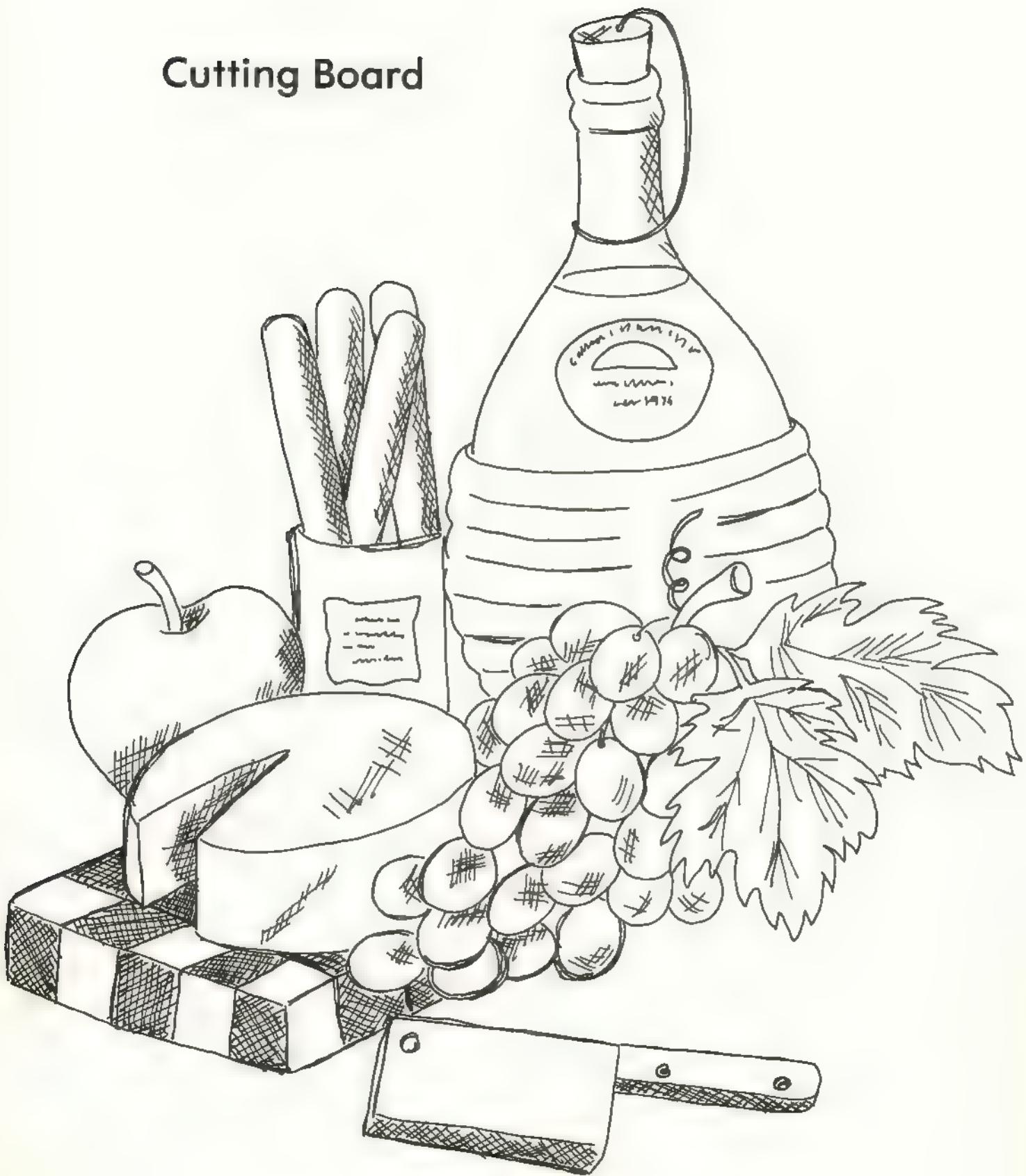


Windmills are always a nostalgic reminder of our country's beginnings. They are still used today in many areas so you'll be combining the past with the present for an outstanding Bi-Centennial design. The windmill was etched with a compass point then stained with India ink. Background sprayed with a light beige paint.

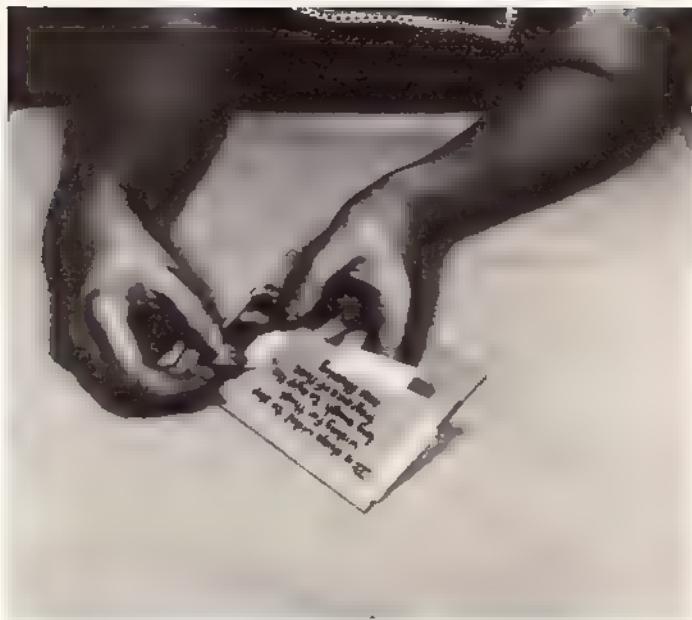


The beauty of a country road is captured forever in plexiglas®! Etch this nostalgic scene into a clear piece of plexiglas®, stain with India ink and back it with a yellow painted canvas. Especially nice for traditional or early American decor. A large wooden frame will give the picture added depth.

Cutting Board



1. Sketch off your design or saying on to tracing paper with a fine point felt tip marker. Position the piece in place and affix it with tape. Turn the plexiglass over.



2. If you have chosen a quote, the writing will appear backwards now. A carving tool may be used to etch into the plexiglass or, as we found, a simple sharp pointed compass. Be sure to scratch the design as deep as possible.

3. Next brush India ink or acrylic paint over the etching. With a slightly dampened cloth or paper towel, wipe the excess off. If you feel you've removed too much of the "stain", you may repeat the process. Mount your "etching" over dried flowers, fabric, or even colorful paper. Or if you wish spray the back with acrylic spray.



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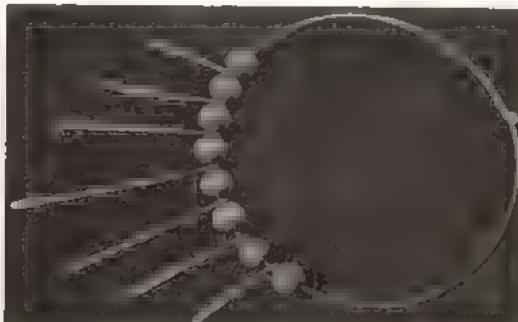
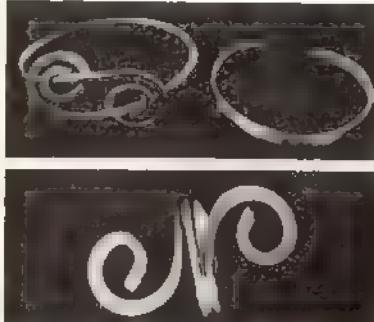
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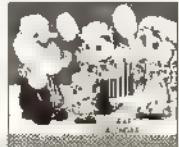
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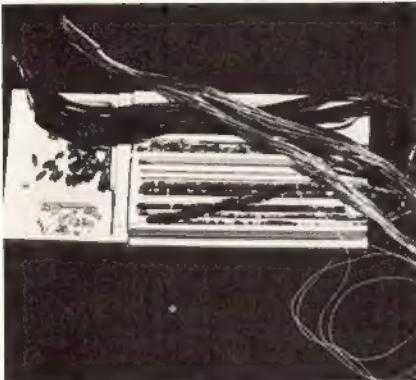
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